

BOCA RATON MUSEUM OF ART

BLOOM

CONTEMPORARY JEWELRY EXHIBITION & SALE

Schedule of Events

TUESDAY, MARCH 21, 2023

6:00 - 8:00 pm / Benefactors Preview Party

WEDNESDAY, MARCH 22, 2023

11:00 am - 5:00 pm / BIJOUX! Public Hours

THURSDAY, MARCH 23, 2023

11:00 am - 5:00 pm / BIJOUX! Public Hours

2:00 - 3:00 pm / Conversation with Iris Apfel

FRIDAY, MARCH 24, 2023

11:00 am - 5:00 pm / BIJOUX! Public Hours

3:00 - 3:30 pm / Jewelry as Art with Jennifer Scanlan

SATURDAY, MARCH 25, 2023

11:00 am - 4:00 pm / BIJOUX! Public Hours

Host Committee

Donna Schneier, *Founder*

Andrea Kline, *Chair*

Iris Apfel, *Guest Artist*

Jennifer Scanlan, *Guest Curator*

Dale Anderson

Helen Marshall

Michelle Barnet

Karen Mashkin

Suzy Cantor

Tamara Morgenstern

Jody Harrison Grass

Beverly Myers

Maite Jabour

Tobi Rubinstein

Margaret Lipworth Becker

Victoria Schneps

Ronnie Lowenthal

Barbara Wild





Donna Schneier

Founder

Longtime art consultant and jewelry collector, Donna Schneier has been renowned and respected in the field for six decades. Responsible for a large collection that primarily encompasses the latter half of the 20th century, she has broadened people's horizons and their appreciation for art jewelry. Schneier believes that art jewelry is unique because it can be appreciated regardless of your previous experiences with it, whether you are a novice or a connoisseur. Before launching BIJOUX! in Florida, over a decade ago, Schneier first co-founded the internationally renowned *LOOT* show (now known as *MAD About Jewelry*) at New York's Museum of Arts & Design. Her understanding of art jewelry is so keen that the 200 pieces she donated from her personal collection are now part of the permanent collection at the Metropolitan Museum of Art, where more than 80 works were exhibited in a successful six-month exhibition in 2014.

The Boca Raton Museum of Art is delighted to be presenting the 10th exhibition of BIJOUX! in 2023.



Jennifer Scanlan

Guest Curator

Deputy Director of the Craft Alliance in St. Louis, MO, Jennifer Scanlan has over 20 years of curatorial experience with an interdisciplinary practice, focusing on contemporary art and design. She has worked in public art, exhibitions, and programming in government entities, organizations, and museums across the country. From 2013 through 2015 she was a New York-based independent curator working on exhibitions at the Museum of Arts and Design in New York; the National Museum of Women in the Arts in Washington, D.C.; the Brattleboro Museum and Art Center in Vermont; the Samuel Dorsky Museum of Art at SUNY New Paltz; and the Museum of Biblical Art in New York. Prior to working independently, for 12 years she was Associate Curator at the Museum of Arts and Design in New York City. She has taught at Courtauld Institute of Art Summer School in London, England, and at Parsons The New School for Design in New York. She has a BA in art history and Italian from Vassar College, Poughkeepsie, NY, and an MA in the history of decorative arts, design, and culture from the Bard Graduate Center, New York, NY.



Iris Apfel

Guest Artist

Known for her oversized glasses and eye-catching outfits, America's coolest centenarian grew up in Queens, New York, where she developed a passion for design from a young age. From 1951 to 1992, she and her late husband, Carl, owned Old World Weavers, an interior decorating business engaged in restoration projects in the White House and other significant American buildings. Meanwhile, Apfel maintained her love for fashion, spending her free time scouting objects and expanding her unique wardrobe. At the age of 84, the Metropolitan Museum of Art displayed Apfel's dazzling clothing and jewelry collection in an exhibition entitled *Rara Avis*. The show's overwhelming success launched Apfel's career as a style icon and strengthened her reputation as "one of the most vivacious personalities in the worlds of fashion, textiles, and interior design."

BIJOUX! is delighted to present a selection of Iris Apfel's extensive collection for visitors to view and purchase.

FEATURED ARTISTS

Gian Luca Bartellone

Barbara Bayne

Mia Beckman

Alicia Jane Boswell

Rachel Brown

Ashley Buchanan

Raluca Buzura

Maria Camera-Smith

Mara Colecchia

Mercedes Castro Corbat

Jane D'Arensbourg

Nirit Dekel

Shulli Goitein

Gabrielle Gould

Tzuri Gueta

GUEST ARTIST

Iris Apfel

Mia Hebib

Shana Kroiz

Marsha Levey Blandy

Andra Lupu

Michel McNabb

Jennifer Merchant

Alicia Niles

Uli Rapp

Meghan Patrice Riley

Elizabeth Tokoly

Liat Topel

Sharon Vaizer

Wayner Werner

Laura Wood

Gil Zohar

GUEST CURATOR

Jennifer Scanlan



Gian Luca Bartellone

Italy



Jewelry by Gian Luca Bartellone blossoms in opulent, often floral forms and vibrant colors, recalling the style of the Baroque era. Although Bartellone draws inspiration from tradition, he treads new paths

with daring combinations of materials. For example, he unites gold, gemstones, and silk with paper-mâché or paper. According to the artist, his fondness for these materials can be traced to his childhood in Lombardy, Italy.

Barbara Bayne

United States



Barbara Bayne has been creating fine jewelry for more than 30 years. Her work reflects her interest in the natural forms and textures that surround her. The majority of Bayne's jewelry is fabricated

from 18k gold or sterling silver sheet using a process called die forming. With every piece, she develops new and intriguing patterns and textures to enhance and embellish the basic forms of the jewelry.

Mia Beckman

United States



Mia Beckman, a native Chicagoan and world traveler, designs fine jewelry with the modern woman in mind. Her background in the luxury champagne industry laid the foundation for a strong appreciation

of quality, style, and craftsmanship. Working primarily in 14k and 18k gold, Beckman uses traditional soldering and forging methods to create pieces that are gorgeous and urbane.

Alicia Jane Boswell

United States



Alicia Jane Boswell is recognized for her unique use of traditional craft processes of silversmithing and goldsmithing, vitreous enamel, and textile lace-making. She is also specialized in digital

applications of rendering and laser etching to create wearable adornments. Her work connects the beauty in art, nature, and technology through patterns and forms.

Rachel Brown

United States



Rachel Brown prefers to design one-of-a-kind art pieces. She is an artist first and a jewelry designer second. Brown is best known for her Kabbalah-inspired statement art pieces. Selected jewelry

from her collection will travel the world through 2028 in the international exhibition *Kabbalah and the Art of Jewish Mysticism*, by the Jewish Museum of Vienna and the Jewish Historical Museum of Amsterdam.

Ashley Buchanan

United States

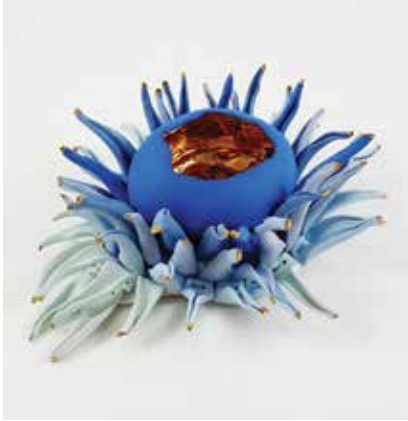


Ashley Buchanan is a contemporary art jeweler based in Atlanta, GA. Her work has been featured in two 500 Series books, *Ornament Magazine*, and *Metalsmith & American Craft*. When making her

powder-coated metal jewelry, she focuses on image, pattern, and decoration to reference ornamentation and historical jewelry. Ashley's goal is to create wearable works of art that push the boundaries of jewelry while maintaining a clean, contemporary aesthetic.

Raluca Buzura

Romania



Raluca Buzura was born in Romania and graduated from the University of Art and Design in Cluj-Napoca, Romania. After completing a master's degree in ceramics in 2009, her main focus

became contemporary jewelry design. Buzura believes that jewelry can be considered a work of art in its own right—it carries an artistic understanding, concept, and message that can cover a wide range of fields.

Maria Camera-Smith

United States



Maria Camera-Smith relies on jewelry formats as systems to analyze her environment. The historical and cultural threads that persist through jewelry allow the artist to analyze and contextualize her surroundings

expressively and introspectively. Camera-Smith crafts art jewelry pieces to process the exotic-to-her southern Floridian landscape while also digging into the roots of who she is as a maker.

Mara Colecchia

Italy



Italian multidisciplinary artist Mara Colecchia is the creator of Maracole Bijoux, a line of hand-woven ornaments made with fine Japanese seed beads, semi-precious stones, upcycled materials,

and repurposed vintage beads. Colecchia is sensitive to environmental issues and is determined to create exclusively eco-friendly fashion accessories.

Mercedes Castro Corbat

Argentina



Mercedes Castro Corbat is trained as a visual artist and her work has evolved into a wider practice where art, design, and craft meet. Jewelry made her consider the fit and use of objects on the body,

finding connections between concepts, materials, and processes. She teaches Accessory Design in the Fashion and Design Careers at the University of Buenos Aires and is currently the Argentinian ambassador for the Art Jewelry Forum.

Jane D'Arensbourg

United States



Jane D'Arensbourg launched her glass jewelry designs in 2002 in NYC. Her process starts with raw, durable, borosilicate glass that she transforms into a torch-free form. Using heat and gravity to shape

the glass, the artist handcrafts one-of-a-kind sculptural jewelry. D'Arensbourg has exhibited in international museums and galleries. Her work can be found from New York to Japan.

Nirit Dekel

Israel



The passion for glasswork was ignited in Nirit Dekel's imagination when she saw Chihuly's exhibition at the David's Tower in Jerusalem in 2000. Since then, using the traditional lampworking

technique, she has developed her own style with very high standards. Dekel's wearable art jewelry shows creative thinking as well as correspondence with a long-respected tradition in glass.

Shulli Goitein

Israel



Shulli Goitein's background as a jewelry and footwear designer fueled her passion for inventing new methods to manipulate leather. After working for renowned brands in Italy, the US, and Israel, she set

forth to design a contemporary jewelry line created completely from leather. Goitein's unique pieces are handmade using Italian luxury leather and produced at the artist's studio in Hod Hasharon, Israel.

Gabrielle Gould

United States



Gabrielle Gould is a Minnesota-born, Florida-raised designer who incorporates the objects and forms found in her surrounding environment as elemental components of her creations. She frequently

combs the Atlantic coastline and wetlands in search of the objects and materials we find in her work. From miniature shells to fossilized shark teeth, Gould's work is a figurative expression of the varied wetland habitats found in the Southeast.

Tzuri Gueta

Israel



Tzuri Gueta is a textile designer based in Paris. Between vision and touch, his creations sow confusion between the senses. Inspired by the organic universe, he marries nature and contemporary art through a

game of chance between materials. Gueta achieves this by exploring the innumerable facets of Silicone Lace, a textile material for which he holds a patent.

Mia Hebib

United States



Mia Hebib creates conversation pieces, and her mission is to elevate jewelry from simply existing as an accessory to becoming a wearable sculpture, an objet d'art. Her hand-crafted pieces, while abstract in

nature, draw from observing the shapes around her found in architecture, urban and natural detritus, and human interactions. Each piece is hand sculpted to conform to the body.

Shana Kroiz

United States



Native Baltimorean Shana Kroiz is known for her experimental enamels and as a jewelry educator. Throughout her career, Kroiz has been involved in teaching and promoting the growth of jewelry as

a recognizable art form. Her pieces capture the seduction of color and the vitality of organic form all the while displaying an unbridled sense of playfulness. When worn, Kroiz's pieces embolden each person.

Marsha Levey Blandy

United States



Marsha Levey Blandy is an accomplished metalsmith and lapidary artist who loves cabbing stones and designing metal shapes and stones into a balanced and esthetically interesting combination. All

of her work is created from a starting point of flat sheet metal, then shaped, soldered, and set into the final creation.

Andra Lupu

Romania



For Andra Lupu, creating jewelry is a way of putting her feelings and emotions into form. She specializes in sterling silver and focuses on finding new techniques for creating elaborate wearable sculptures.

One of the main focuses of her work is the dialog between the piece and the human body, being mostly intrigued by the interaction between the jewelry and the wearer.

Michel McNabb

United States



Michel McNabb is a jewelry artist from Cincinnati, Ohio, now residing in South Florida. She has been creating jewelry using the lost wax casting method since 2000. McNabb's newest body of work is

comprised of vitreous enamel and cast pieces, she loves the magic of combining these two techniques to create colorful sculptural jewelry.

Jennifer Merchant

United States



Jennifer Merchant earned a BFA in metals and jewelry from the Savannah College of Art and Design. Upon graduating, she began experimenting with alternative materials and developed the layered acrylic

technique for which she is known today. Merchant has exhibited her work across the United States as well as Zurich, Switzerland, and published in national magazines such as *American Craft* and *Ornament*.

Alicia Niles

Canada



Alicia Niles finds inspiration for her colorful jewelry from the natural world around her and the ever-changing landscape. For her, glass is the perfect medium to translate the rich textures and shapes found

in nature, whether the inspiration is a tiny seed pod or a coral reef. Niles combines these bold shapes and colors into endlessly fascinating pieces.

Uli Rapp

Netherlands



Uli Rapp received her master's degree in jewelry design at the prestigious Sandberg Institute in Amsterdam. Fascinated by the Elizabethan splendor in dress decoration, she translates it into wearable con-

temporary jewelry. Rapp is known for her sophisticated style and use of smart materials. Her pieces are skillfully handmade using a technique that she developed to apply medical plastic between textiles.

Meghan Patrice Riley

United States



Meghan Patrice Riley creates kinetic wire jewelry. With a background in math and geometry, she develops each piece by hand inspired by volumetric forms. Riley's works are extremely light, web-like structures

that have glints of precious metal connectors amongst the flexible metal wire. Her pieces bridge design, fashion, and art.

Elizabeth Tokoly

United States



Elizabeth Tokoly is a graduate of Cranbrook Academy of Art in Michigan. She is the founder of EatMetal Art Jewelry Gallery and Metals Studio. Her creations are bold, simple, geometric art jewelry with an eclectic

edge inspired by the raw beauty of nature. Tokoly's work exhibits nationally and is published in numerous jewelry books and magazines such as the *British Vogue*, *500 Earrings*, and the *Lapidary Journal*.

Liat Topel

Israel



Liat Topel creates unique, one-off pieces. She perfected the Fusion Technique which combines her Eastern European and Middle Eastern roots to pour the light of her soul into every piece of jewelry she

creates. Topel's jewelry possesses a strong presence and feminine appeal. It is classic yet mischievous and, at the same time, undeniably elegant.

Sharon Vaizer

Israel



Sharon Vaizer has a B.A. in jewelry design from Ramat Gan, Israel. The endless inspiration for her pieces comes from the artwork of nature and the hidden worlds of land and sea. The quality of her work

is characterized by meticulous craftsmanship and originality. Vaizer tries to capture the wondrous beauty of nature in every single piece she creates.

Wayne Werner

United States



Wayne Werner is a master goldsmith with over 35 years of experience in the craft. Each of his pieces is meticulously handcrafted by cold forging and assembling precious metals and stones. Werner has traveled

the world learning about ancient cultures and blacksmithing techniques, which he has incorporated into his work. He teaches nationally and is well-published and collected.

Laura Wood

United States



Laura Wood is a full-time jewelry artist living in Penland, NC, where she is a current resident artist at Penland School of Crafts. Her work has been selected for many exhibitions throughout the

United States, including the Penland Gallery (NC), the Grunwald Gallery (IN), and the Society for Contemporary Craft (PA). Laura's interest in the body as a site began with self-expression through dance and performative arts. The human form offers continual inspiration in how she creates jewelry.

Gil Zohar

Israel



Gil Zohar's entire design philosophy and branding are based on her fascination with Egyptian culture and history. Her work is handmade, using raw 14k & 18k gold and precious stones. The use of

the vermeil technique results in pieces that resemble an archaeological item—each one is unique and possesses touches of deliberate imperfection. Zohar has received extensive coverage in magazines such as *Forbes* and *Vogue*.



BOCA RATON MUSEUM OF ART

We are a vital cultural resource dedicated to the creative life.

For over 70 years, the Boca Raton Museum of Art has created unique pathways where people make personal connections with art. This is expressed through the vitality of our two components—the Museum and the ArtSchool. Together they form an expanded creative campus that joins the looking, learning, and making of art to serve a collective goal of integrating art as an essential part of life for everyone.

Our Museum in Mizner Park annually welcomes over 100,000 visitors to experience and learn about the beauty and diversity of the visual world through exhibitions, educational programs, and events. Each year, we impact over 20,000 children and teens through our award-winning Art Matters educational programs.

From our early years, the Museum has, uniquely amongst South Florida museums, operated an art school. Located in our nearby historic home on West Palmetto Park Road, the ArtSchool annually engages over 5,000 children, teens, and adults in over 100 weekly classes and workshops at all levels of learning in a wide variety of media.

THANK YOU! A portion of your BIJOUX! purchase helps to support exhibitions and educational programming at the Museum and Art School.

BOCA RATON MUSEUM OF ART

501 Plaza Real, Boca Raton, FL 33432
BOCAMUSEUM.ORG

The Boca Raton Museum of Art is a 501(c)(3) nonprofit organization. Contributions to the Museum are tax deductible to the extent allowable by law. A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling 1.800.435.7352. Registration does not imply endorsement, approval and recommendation by the state. State registration # CH424.

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