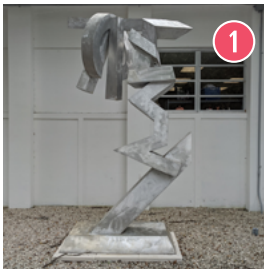
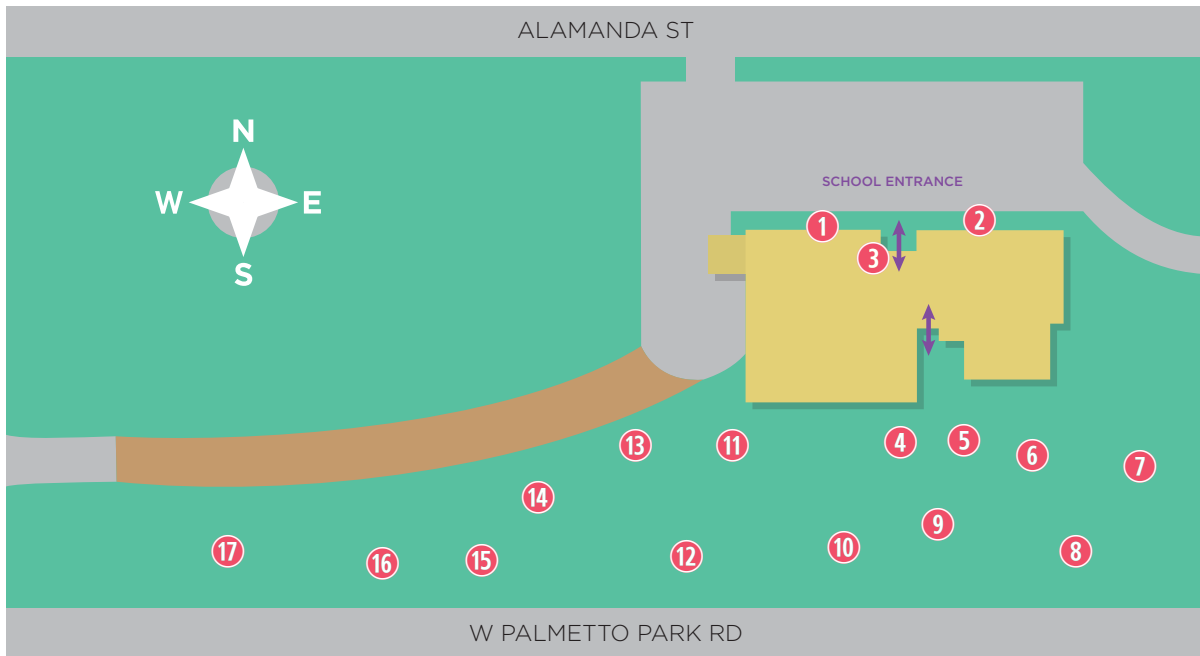


Boca Raton Museum Art School - Sculpture Garden Guide



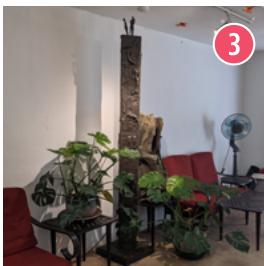
Bill Barrett
Untitled, 1975-76
Aluminum
Acquired 2020; Gift of Barney and Tracy Straus

The artist's thoughts on the creation of his work: "Beauty can be achieved through rationalized arrangements of volume and mass with a view toward proportion and relationship of form."



Sophie Ryder
Conversation, 2002
Bronze
Acquired 2016; Gift of Carole and Barry Kaye

Ryder's expressive nature captures human emotion's complexity and diversity through her artworks' postures and attitudes. These mythical forms can be an interesting metaphor to discuss the multi-faceted and personal subject of human relationships and interdependence, especially here, in Conversation.



Michael Pavlovsky
Three Graces, 1993
Bronze
Acquired 2004; Gift of Mr. and Mrs. Maurice Schwarz

Recalling Greek mythology, the Three Graces referenced here are charm, beauty, and creativity. Pavlovsky has a reputation for creating monumental works of art that incorporate human figures of Lilliputian proportions.

Boca Raton Museum Art School - Sculpture Garden Guide



Charles Ginnever

Stretch, 1994

Steel

Acquired 1995; Gift of Carnegie Mellon University through the Estate of Sylvia and Sidney Feldman

Stretch's medium is COR-TEN™ steel. One often sees COR-TEN™ used for outdoor sculptures, as it doesn't require much upkeep. After just a few months outside, this type of steel develops a rust-like patina that encapsulates the structure and protects it from further corrosion. Unlike other materials, this type of steel does not require costly repainting or rust prevention treatments and is perfect for the salt air in Boca Raton.



Sophie Ryder

Pink Lady Hare Dancing with Big Brown Dog, 2000

Bronze

Acquired 2016; Gift of Carole and Barry Kaye

Ryder has explained how she based the Lady Hare on her torso. Incorporating the Hare mask allows her to be anonymous and utterly open to sharing her personal life and feelings with us on a public platform.



Stuart Flaum

Imposible Movimiento, 2005

Georgian marble and steel

Acquired 2008; Gift of Mr. Barry Kaye

Inlaid with steel, the viewer can see their reflection as they move around the substantial piece of Georgian marble. A past board member created this sculpture that depicts both movement and its impossibility.



Jeff Whyman

Jump and Play, 1991

Enamel over steel

Acquired 1991; Gift of Bernard and Delores Whyman

Whyman says, "Materials dictate some things... Even steel can have a sensuous quality taken through a metamorphosis to a human-relatable shape." We can easily see that here, with the steel figure of a person jumping and playing.

Boca Raton Museum Art School - Sculpture Garden Guide



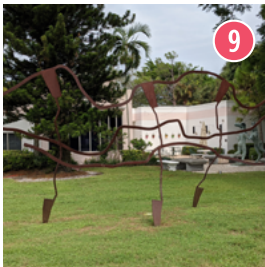
Seena Donneson

Solstice, 1976

Enamel over steel

On loan courtesy of A.N.E.W. Foundation for the Arts

As the title indicates, this structure is related to the winter and summer solstice. Much like Stonehenge, England; the Temple of Karnak, Egypt; and temples found at Tulum, Mexico; this sculpture, when viewed a certain way, will reveal a starburst effect at sunset on a solstice day.



Dominique Labauvie

Musical Lines, 1998

Forged steel

Acquired 2006; Gift of the artist

Labauvie has a reputation for abstract organic constructions that “draw” in space. The artist says, “Draw your knowledge; draw and use as your model that which takes up all of your time, your efforts, your personal history.”



Jack Youngerman

Comb, Billow, and Breaker, 1983

Three sculptures made of COR-TEN™ steel

Acquired 1995; Gift of Carnegie Mellon University through the Estate of Sylvia and Sidney Feldman

The titles of these three sculptures refer to types of waves. The Guggenheim Museum's exhibited Breaker first; at its entrance.



Javier Marín

Hoy es Hoy, 2002

Bronze

Acquired 2008; Museum Purchase made possible by an initial gift from Collectors' Forum and additional funds from the Dr. and Mrs. John J. Mayers Foundation

Marín drew his inspiration for this bust from many cultures; it is a blend of Mexican, Native American, and Asian faces.

Boca Raton Museum Art School - Sculpture Garden Guide



Ken Greenleaf
Prester John, 1972
COR-TEN™ steel
Acquired 1990; Gift of Sara Wragge

The title of this assemblage of sloping steel sheets references a character in the 19th-century Quaker poem *Burning Drift Wood*.

*Have I not drifted hard upon / The unmapped regions lost to man /
The cloud-pitched tents of Prester John / The palace domes of Kubla Khan?*

Prester John was a mythical medieval priest and king of a vast empire known today as Ethiopia.



Alan Sonfist
Time Enclosures of the Southeast, 1989
Bronze, copper, aluminum, stainless steel, and COR-TEN™ steel
Acquired 1994; Gift of Herbert and Paula Molner

Sonfist is an environmental artist who specializes in sustainable land art. Within these cubes are thousands of seeds, and over time, as the cubes degrade, they will eventually spawn a forest.



Leon W. Gerst
Star Tower, 1990
Laser-cut carbon steel
Acquired 1993; Gift of Mr. and Mrs. Leon W. Gerst

Gerst began creating sculptures in 1964 using scrap metal from steel mills surrounding his home in Reading, Pennsylvania. He continued this practice when he relocated to South Florida in the 1990s.



William E. Reed
Turbulence, 1987
Virginia green stone
Acquired 1990; Gift of the artist

This 5,000-pound sculpture demonstrates the many different surface textures achievable when carving and polishing stone and displays the unlimited patterns found within a single block.



John Henry
Bonefish, 1988

Coral stone

Acquired 2017; Gift of the Daniel W. Dietrich II Foundation

This artwork, constructed of massive slabs of coral stone placed directly upon one another, hugging the earth, offers a simplification of form, a sculpture in repose.



Tony Rosenthal

Marty's Cube, 1983

Painted steel

On loan courtesy of Martin Z. Margulies Foundation, Inc.

Geometry is the basis for nearly all of Tony Rosenthal's sculptures. *Marty's Cube* is one of the numerous variations of his signature monumental, balanced cube.