

MUSEE



FALL / WINTER 2023 - 2024

BOCA RATON MUSEUM OF ART



DEAR MEMBERS AND FRIENDS,

We, along with our thousands of visitors, have recognized the importance of our exhibition program. Last year, we welcomed 240,000 visitors during *Machu Picchu and the Golden Empires of Peru* and *Art of the Hollywood Backdrop*. *Whitfield Lovell: Passages* soon followed and received great critical attention. John Thomason’s review in *Boca Magazine* called it “the Museum’s best and most urgent exhibition in years,” while *Art in America* listed it as one of the “must-see exhibitions worldwide.”

We have just concluded a genuinely remarkable and significant exhibition featuring the works of Sari Dienes, an artist hailed as the “doyenne of the American avant-garde” and finally receiving the long-overdue recognition she deserves. Dienes firmly believed in the transformative power of the most unassuming materials, and her visionary influence left an indelible mark on the 1950s New York art scene.

One of Dienes’ most renowned quotes, “Spirit lives in everything,” served as the central theme that reverberated throughout the two concurrent exhibitions showcasing the works of Sri Prabha and Matthew Schreiber. Prabha’s site-specific installation exuded a cosmic energy that enveloped visitors, allowing them to embark on a mesmerizing journey through space and time. On the other hand, Schreiber’s holograms depicting spiritual landscapes and his experimental drawings introduced new dimensions for us to explore and contemplate.

Our Associate Curator, Kelli Bodle, meticulously curated these three exhibitions, skillfully orchestrating a multi-sensory panorama of art and forging unexpected connections that will undoubtedly leave a lasting impression.

In this issue of *MUSE*, we feature two exceptional exhibitions organized by the Museum: *Smoke & Mirrors: Magical Thinking in Contemporary Art* and *Cycles*, an installation by Dorotha Grace Lemeh.

Smoke & Mirrors, which received a prestigious grant from the Teiger Foundation for curatorial innovation, invites you to explore the perplexing intersection of fraud, conspiracy, and stage magic, provoking introspection and engaging with contemporary perspectives.

In our Focus Gallery, we present *Cycles*, an installation by Dorotha Grace Lemeh. Inspired by her life experiences, Lemeh’s work reflects upon her childhood in the North, her upbringing in the South, and her transformative sojourn to her father’s native homeland of Nigeria. Through her installation, Lemeh shares personal stories and invites contemplation on the cyclical nature of life and the profound impact of cultural heritage.

These exhibitions exemplify our commitment to presenting captivating and diverse artistic expressions, offering thought-provoking narratives and new outlooks. We acknowledge the formidable challenge of incubating such projects, relying on the dedication of our talented staff and strategic financial investment to ensure we maximize our advanced planning time and secure the broadest contingency of community partners.

With our exceptional legacy of accomplishment in art and education, the Museum has reached remarkable heights and now stands at the threshold of an even more impressive future. As we eagerly anticipate our upcoming 75th anniversary in 2025, it is time to celebrate this milestone alongside you. Your continued support is invaluable, as it serves as the driving force that propels and sustains the creative momentum of the Boca Raton Museum of Art.

BOARD CHAIR **JODY HARRISON GRASS**
EXECUTIVE DIRECTOR **IRVIN LIPPMAN**

2023/2024 BOARD OF TRUSTEES

OFFICERS

- Jody Harrison Grass, Chair
- John DesPrez III, Vice Chair
- Paola Luptak Jakobson, 2nd Vice Chair
- Gail E. Cohen, Treasurer
- Daniel Wolgin, Assistant Treasurer
- Dr. Tamara Morgenstern, Secretary
- Dalia Pabón Stiller, Immediate Past Chair
- Doug Mithun, Member-at-Large
- Stacey Packer, Member-at-Large
- Beth H. Davis, Chair Appointee
- Julie Clairmont Shide, Chair Appointee

TRUSTEES

- | | |
|-------------------|-------------------|
| M. Adam Bankier | Åsa Lööf |
| Dennis Bedley | Martin Mallinger |
| Angelo Bianco | Dr. Karen Mashkin |
| Renee Blatt | Paul Miller |
| Marleen Brody | Houda Silcock |
| B. Michael Budd | Edith Stein |
| Lorraine Gilden | John Tolbert |
| Daniel Hostettler | Raul Valero |
| Zachary Kirstein | Liza Wainger |

HONORARY TRUSTEES

- | | |
|-------------|------------------|
| Norman Codo | Olive Johnson |
| Jean Colker | Pat Ohnell |
| June Gelb | Marlene Pomeranz |



COVER: Stephen Berkman, *The History of Dread: A Guide for the Perplexed* [detail], albumen print. Courtesy Stephen Berkman, Zohar Studios

RIGHT: Urs Fischer, *SIGH, SIGH, SHERLOCK!*, 2004, fibreglass reinforced plaster cast, partially painted, Collection of Beth Rudin DeWoody © Urs Fischer

SMOKE & MIRRORS

MAGICAL THINKING IN CONTEMPORARY ART



Smoke & Mirrors refers both to performative magic and to the “magical thinking” in today’s culture rife with disinformation, conspiracy theories, and “alternative facts.”

In essence the theme of the show is deceit, whether it’s the stage magician whose audience is aware of the deception, or hoaxes perpetrated by artists to make a social or political point.

White rabbits, top hats, magic wands, levitating and disappearing women, tarot cards, magic lamps, crystals, and extraterrestrials all make appearances in this exhibition that includes twenty-six artists working in film, video, painting, sculpture, performance, photography, and new media.

NOVEMBER 15, 2023 - MAY 12, 2024

Smoke & Mirrors is an homage to the life and career of the late Amazing Randi, legendary stage magician, author, MacArthur “genius” Fellow, Florida resident, and frequent visitor to the Boca Raton Museum of Art. Randi was a relentless debunker of charlatans, a self-described “investigator” of those claiming paranormal powers. He even established a foundation offering \$1 million to anyone who could prove the reality of psychic phenomenon. No one ever won. In 1988, Australian Broadcasting invited Randi to publicly debunk spirit channelers. He enlisted his life-partner, artist Jose Alvarez D.O.P.A, to perform the role of Carlos, a 2,000-year-old-shaman. His trance-induced performance attracted thousands of believers before the act was revealed on television as a stunt. The two collaborated on many other performances around the world. Alvarez created an installation especially for this exhibition of press clippings, posters, books, props, and other ephemera, as well as video clips of Randi’s performances, including the beheading of Alice Cooper on stage. Two of Alvarez’s magic-related paintings are also included.

Today’s hoaxes, often fabricated with new technology, and the blatant lies posted on social media have earlier precedents. The deceptions perpetrated by mediums and spirit photographers beginning in the 19th-century were the result of anxiety fueled by the unprecedented death toll of the Civil War, World War I, the 1918 flu, and disruptive new technology. The trauma of our 21st century pandemic, climate disasters, political extremism, mass shootings, rapid advances



Jane Hammond, *Untitled (221, 181, 275, 156, 227), 1991-2*, oil on canvas, Courtesy of James and Heather Romano

in Artificial Intelligence, and the disruption of societal norms has spurred a belief and fascination with the paranormal that manifests itself throughout popular culture and the arts. Lies and conspiracy theories exist in today’s culture where nothing is as it seems. P.T. Barnum’s 1855 ad hominem, “a sucker is born every minute” still holds true.

Some of the works in *Smoke & Mirrors* were made especially for the exhibition. The Museum commissioned artist and professional magician Jeanette Andrews to create a new interactive work titled *magi.cia.n*, inspired by the recently



Kristin Lucas, *Magic Eyes Cream Headache Sandwich, 2005*, 4 minutes, plays as a video loop, three-channel synchronized video installation, stereo sound, headphones. Courtesy of the Artist and Postmasters



Jeanette Andrews, still from *The Attention*, 2023. Image courtesy of Derrick Belcham

declassified CIA Manual of *Trickery and Deception*, written by two professional magicians. She created a “clean room,” an enclosed transparent box with two holes equipped with gloves used by the viewer to flip through a book that transforms itself from a technical guide of magic tricks into the CIA manual for spies.

The installation, surrounded by black curtains, also includes a video in which Andrews oscillates between intricate sleight-of-hand as a stage magician, and then, as a CIA asset, using the same gestures. For a related interactive project, Andrews created shoelaces for the Museum’s staff that contain hidden messages, a technique used by spies in the field. The parallel worlds of magic and espionage rely on the learning of secret information, rehearsal, and split-second timing. Andrews’ work reminds us of the importance of careful observation and focused attention.

Francesca Panetta and Halsey Burgund’s installation, *In Event of Moon Disaster*, was made using sophisticated deepfake technology. In 1969, most of the world celebrated the Apollo 11 crew’s first successful moon landing; the exceptions being conspiracy theorists believing it was staged. In this work, Panetta and Burgund ask what would have happened if the mission had gone wrong. In this alternative history, Richard Nixon appears on a living room television to announce the tragedy.

In addition to the Amazing Randi, the spirit of the late Ricky Jay, renowned magician, author, and actor, pervades *Smoke & Mirrors*. A master of sleight-of-hand, Jay was also famous for tossing playing cards, being able to pierce a watermelon from 190 feet. Glenn Kaino pays homage to Jay



Jose Alvarez (D.O.P.A.), *Consilience*, 2014, acrylic, ink, colored pencil, feather, quills, handmade paper, resin, and collage on mica on wood panel. Courtesy of Jessica and Greg Ransom

with a 10 x 10 ft. portrait made by cards thrown using his secret technique. The subject of another Kaino work is a video of one of the standards of a magician’s repertoire, the linking rings trick. Here it’s performed mysteriously sans magician. Jay also appears in Stephen Berkman’s Zohar photographic series, and archives from Jay’s personal collection can be found in Tony Oursler’s installation.

The artist and activist duo known as The Yes Men have been exposing corporate malfeasance since the early 1990s by very convincingly impersonating government officials and corporate officers and salesmen. In addition to videos of the pair’s many hoaxes, their installation will feature an inflatable *Survivaball*, a “new Halliburton product” they presented at a catastrophic loss insurance conference. A wall featuring articles from the business press about their impersonations reports on their activity.

Christian Jankowski’s video projection *Magic Numbers* was filmed at the Fondazione del Monte in Bologna, and featured managers of the UniCredit bank cultural fund. He enlisted professional magicians to teach its employees magic skills. These financial advisors matter-of-factly discuss investments and other fiscal matters, perform magic tricks at their desks such as levitating a credit card and pulling an egg from a wallet, and then go seamlessly back to work. *Telemistica*, a video in which Jankowski solicits career advice from television psychics, and *Magic Circles*, three videos with doves, a flock of sheep, and a poodle are also included in the exhibition.

Also featured is Lindsey White’s leg of the famous illusionist Harry Blackstone suspended from the ceiling, Faisal Abdu’allah’s *Duppy*, an Afro-Caribbean conjurer spirit, and Gavin Turk’s video recreation of the infamous 18th-century Mechanical Turk, a chess-playing automaton. The Turk also appears in a photograph by Stephen Berkman. Paintings by Jane Hammond, Michael Ray Charles, Mark Gibson, Robin Tewes, and Christian Xatrec are included in the exhibition as well as



Alfredo Jaar, *Magician*, 1979/2012, lightbox with color transparency, © Alfredo Jaar. Courtesy Galerie Lelong & Co., New York and the Artist

the late Sarah Charlesworth’s entire *Natural Magic* series of eleven large color photographs. A virtual magician answers viewers’ questions with ChatGPT open-source Artificial Intelligence in Jacob Hick’s work. Magic wands, white rabbits, hats, white gloves, capes, and tuxedos appear in works by Urs Fischer, Alfredo Jaar, Jenny Dixon, Kristin Lucas, and Jim Shaw.

SENIOR CURATOR **KATHLEEN GONCHAROV**

Exhibition Sponsors

Teiger Foundation **PNC BANK**



Education Public Program Sponsors

Jody H. & Martin Grass

TONY OURSLER'S CREATURE FEATURES

Multi-media artist Tony Oursler's *Creature Features* is an installation commissioned by the Museum, especially to complement the *Smoke & Mirrors* exhibition. It explores what the artist calls the "delicate balance between American creativity, mysticism and scientific ingenuity." It includes a feature-length film and four new figurative works based on American folklore, legends, and hoaxes that can be likened to today's urban myths, conspiracy theories, and deepfakes.

Visitors first experience *Imponderable*, a cinematic "5-D experience" made with the use of Pepper's Ghost, a device invented in the 19th-century and used by magicians to make "spirits" materialize on stage. The film's narrative is based on Oursler's real-life family story and his extensive archive of ephemera about the paranormal. Harry Houdini and Arthur Conan Doyle were

friends with his grandfather, Fulton Oursler, who was a magician, writer, and debunker of psychics. They all appear in the film along with assorted mystics, magicians, and spirits. *Imponderable* is accompanied by a large and extensive flow chart with dates, facts, photographs, and reproductions about the history of paranormal belief and events from the film.



Tony Oursler, *Imponderable*, 2015, film still, 5-D feature length film, 90 minutes. Courtesy of the Artist

Oursler's animated fairy based on the early 20th-century Cottingley Fairies is another work in the exhibition. This was a hoax perpetrated by two young girls in 1917. Despite inventing the ultra-rational literary character Sherlock Holmes, Arthur Conan Doyle was a firm believer in mediums and spirit photographs, and was convinced of the authenticity of the fairies. In fact, the girls had cut out drawings from magazines, pasted them to cardboard, and photographed them in a garden. Conan Doyle sent copies to Fulton Oursler, photographs still owned by the Oursler family.

The 1869 Cardiff Giant is arguably the most notorious American hoax of the 19th-century. It was perpetrated, soon after the publication of Darwin's theory of evolution, by a science-minded skeptic to debunk a Biblical history in which "giants walked the earth." Advertised as a real archaeological find, thousands paid to line up to see it. Oursler's 3-D re-creation of this enormous, petrified giant is viewed in a theatrical setting like that in which it toured the country.

In another work, Oursler deals with the murky history of American UFO culture. He sees it reflecting societal shifts, as the Utopian idea of alien life of the 1940s and 1950s devolved into the dark abduction scenarios of the 1980s and 1990s. Oursler presents his 3-D sculpture of the Flatwoods Monster, a tall, cloaked red-faced extraterrestrial that supposedly appeared just after a bright object flashed through the night sky in Flatwoods, West Virginia in 1952. Oursler's sculpture, with a huge flashing eye and swirling skirt, is based on the descriptions and drawings taken from witnesses as well as other accounts of alien encounters and abductions.

For Oursler, crystals represent the extremes of hard science and myth. The resonant quality of crystals allows for the synchronization of signals and are thus used in telecommunications and



Tony Oursler, *Merma*, 2022, fiberglass, resin, acrylic paint, glitter, fake hair, gemstones, video projection, sound. Courtesy of the Artist. Performed by Dominique Bousquet

digital technology. In New Age lore, they have magical powers, especially when used during a full Moon. Oursler's *Magic Elf* is made up of the seven fundamental crystals found in nature and constructed from shaped mirrors and dichotic refraction screens. Projected images of tiny figures combined with archival footage, and created, in part, with Artificial Intelligence, poetically explores such concepts as the digital divine, four-dimensions, 5-D technology, near-death experiences, and hallucinogenic states.

SENIOR CURATOR **KATHLEEN GONCHAROV**

DOROTHA GRACE LEMEH: CYCLES

Dorotha Grace Lemeh's exhibition, Cycles, explores the various ways we engage in cycles, be they the life cycle, seasonal cycles, economic cycles, industrial cycles, or cycles of innovation.

NOVEMBER 15, 2023 - MAY 19, 2024

Lemeh's paintings, photographs, and collages use myths, legends, archetypes, folklore, and current events to address generational concerns to better understand our relationships with one another.

Often with herself as the model, Lemeh incorporates bits of her hair, fabric, and images of herself into her work. The installation in the Museum's 2nd Floor Focus Gallery includes a site-specific drawing across one of the gallery walls, furthering Lemeh's interest in enveloping the viewer into an even closer relationship.

Since 2005, Lemeh has served as Associate Professor of Visual Art at Wilkes Honors College of Florida Atlantic University. She has participated in numerous international exhibitions and was selected to participate in the Art in Embassies Program of the United States Department of State.

ASSOCIATE CURATOR **KELLI BODLE**

Dorotha Grace Lemeh, *Tethered Blood Line* [detail], 2009, mixed media collage.
Courtesy of the Artist



75TH ANNIVERSARY SEASON SNEAK PREVIEW BAROQUE SPAIN

Featuring works on loan from the prestigious collection of The Hispanic Society of America, this world-premiere exhibition will explore the art and history of Spain's 16th and 17th centuries—a period when Spanish culture bloomed and art and literature flourished.

NOVEMBER 6, 2024 - MARCH 30, 2025

Baroque Spain showcases a selection of 54 paintings from the extraordinary riches of the Hispanic Society Museum & Library collection of Baroque Art. The HSM&L holdings constitute the most extensive collection of Hispanic art and literature outside of Spain and Latin America. Included will be rarely seen masterpieces by some of Spain's most renowned painters such as El Greco, Diego Velázquez, and Bartolomé Esteban Murillo.

Premiering in Boca Raton before continuing to two other venues, *Baroque Spain* is curated by Guillaume Kientz, Director and CEO of the HSM&L. An exciting array of programming is being scheduled in conjunction with the exhibition that kicks off the Museum's 75th Anniversary Season, which also coincides with Boca Raton's Centenary.

This exhibition was organized by The Hispanic Society of America, with support from The Museum Box.

LEFT: Doménikos Theotokópoulos, called El Greco, *Pietà*, ca 1574-1576, oil on canvas. On loan from The Hispanic Society of America, New York, NY



Fray Alonso López de Herrera, *Virgin of the Immaculate Conception* [detail], 1640, oil on copper. On loan from The Hispanic Society of America, New York, NY



ART ON BRiC WALLS

BOCA RATON INNOVATION CAMPUS (BRiC)
OCTOBER 18, 2023 - APRIL 3, 2024

Representing a dynamic cross-section of talent from Broward and Palm Beach Counties, this juried exhibition organized by the Boca Raton Museum of Art in association with CP Group reinforces the Boca Museum's commitment to local residents by providing professional exhibition opportunities for emerging artists.

In the 1960s, tech company IBM invented the very first personal computer right here, at the BRiC's Boca Raton campus. After many upgrades, what was once a simple office park became an icon of the minimalist Brutalist style designed by influential architect Marcel Breuer.

In celebration of that architectural history, the 2023 iteration of *Art on BRiC Walls* features works of architectural photography, judged by Robin Hill, a Miami and New York-based photographer whose exhibition history includes both Guggenheim New York and Guggenheim Bilbao, as well as prestigious photo spreads in *Vanity Fair*, *Wallpaper*, and *Architectural Digest*.

MEMBER APPRECIATION DAYS

NOVEMBER 24, 2023 - JANUARY 7, 2024

As a token of our appreciation for your continued support, enjoy extra savings at our Museum Store, just in time for your holiday gift shopping! Throughout our Member Appreciation Days, Museum Members receive an additional 10% off their purchases at the Museum Store for a total savings of 20%. In addition, complimentary gift wrap is available for Members with Museum Store purchases every Saturday and Sunday.

Sip & Shop – Join us on Thursday, December 14 from 4:00 - 6:00 pm for a special presentation with a new local artist: Pottery by Mingo.

Give the Gift of Art - A Gift Membership is the perfect way to share your Museum and your love of art with family and friends. Gift Memberships come in a special presentation box and provide an entire year of great cultural benefits. To purchase a gift Membership, call **561.392.2500 ext. 206** or visit **bocamuseum.org/membership**.

MUSEUM STORE SUNDAY

SUNDAY, NOVEMBER 26, 2023

Everyone can be a Member for a day!

Guests will receive:

- 20% off discount on all purchases
- First 25 Guests receive a gift with purchase
- Free gift wrap for Museum Members
- Purchases of \$50+ receive a free past exhibition catalogue

The Boca Raton Museum of Art's Museum Store is thrilled to participate in this signature annual initiative, joining museum stores worldwide by offering quality gifts filled with inspiration and educational value. All purchases support the Museum's mission to bring art to the community, and support the artisans and craftspeople who create many of the handcrafted gifts.

Visit bocamuseum.org/store

Be a Patron on Museum Store Sunday and all year round.

GALA DINNER

BOCA RATON INNOVATION CAMPUS (BRiC)
SATURDAY, JANUARY 27, 2024
6:30 PM COCKTAILS / 7:30 PM DINNER

Lauded as World's Best Female Chef in 2022, Guest Chef Leonor Espinosa curates a spell-binding six-course culinary adventure, treating guests to a live chef performance, and providing a rare glimpse into the finesse and magic behind each creation. Delving deeply into the essence of Colombia's territorial cuisines, with wonderful rare ingredients she has sourced from across the ecosystems of her native country, Chef Leo's gastronomic masterworks are thoughtfully crafted to present an immersive experience, evoking myriad feelings and memories, and culminating in the distinct menu and flavor narrative she calls "Ciclo-Bioma."

Unfolding across BRiC's verdant modern garden and spacious contemporary dining gallery, the Museum's signature annual fundraiser promises a memorable evening of exquisite dining and a celebration of the transformative power of art and philanthropy.

Ticket packages range from \$1,250 to \$50,000. For information, call 561.392.2500, ext. 208 or visit bocamuseum.org/gala.



ANNUAL MUSEUM ART FESTIVAL

MIZNER PARK
SATURDAY & SUNDAY, FEBRUARY 3 & 4, 2024
10:00 AM - 5:00 PM

The award-winning Museum Art Festival is the longest running and most prestigious of any in the area, drawing 40,000 art collectors and enthusiasts to the Museum's doorstep every year. Approximately 170 artists and artisans from across the country are selected to showcase their fine artworks in a diversity of mediums. 2024 brings fresh innovation to this tradition.

- **Local and Emerging Artist Spotlight** - a dedicated section for local and emerging artists.
- **Young at Art** - A place where young art lovers (ages 5-15) can acquire a small, affordable-work from the festival's esteemed artists.
- **Live Artist Demonstrations** - Witness artistry in motion with live displays of chalk street art, glass blowing, and delicate watercolor.
- **Exclusive Hospitality Zone** - Unwind with curated cocktails, daily brunch, and live music. A refined sanctuary for festival goers.

This juried art festival is presented by the Museum in partnership with the City of Boca Raton, Cultural Council for Palm Beach County, the Palm Beach County Tourism and Development Council, and Mizner Park.

BIJOUX!

MARCH 21 - 23, 2024

Now in its 11th edition, *BIJOUX! Contemporary Jewelry Exhibition & Sale* is devoted exclusively to contemporary artist-made jewelry, offering the chance to view, try on, and purchase unique art jewelry in a range of price points and materials directly from its creators—over 20 specially selected artists from around the world.

BIJOUX! PREVIEW PARTY & PRESALE
WEDNESDAY, MARCH 20, 2024 / 6:00 - 8:00 PM

By invitation only. Complimentary for Members and Donors at the Patron (\$1,250) level and above.

COCKTAILS & CONVERSATION WITH GUEST ARTIST KIFF SLEMMONS

THURSDAY, MARCH 21, 2024 / 6:00 - 8:00 PM

Members: \$20, Non-Members: \$50
 Includes admission to BIJOUX!

MEET & MINGLE WITH THE ARTISTS
FRIDAY, MARCH 22, 2024 / 6:00 - 8:00 PM

Members: \$20, Non-Members: \$50

TAG, YOU'RE IT!
WORKSHOP WITH KIFF SLEMMONS
SATURDAY, MARCH 23, 2024 / 10:00 - 11:00 AM

Members: \$20, Non-Members: \$50

ART SALON SERIES

Hear from the artists, curators, and art specialists who are shaping our visual world! This series provides distinctive gatherings for Members and Donors at the Patron (\$1,250) level and above.

SMOKE & MIRRORS: MAGIC, ESPIONAGE, AND THE ART OF DECEPTION
WEDNESDAY, NOVEMBER 15, 2023 / 6:00 - 8:00 PM
THE BOCA RATON

AUCTION REPORT: ART & LUXURY TRENDS FOR 2023
THURSDAY, JANUARY 11, 2024 / 6:00 - 8:00 PM
THE BOCA RATON

BIJOUX! PREVIEW PARTY & PRESALE
WEDNESDAY, MARCH 20, 2024 / 6:00 - 8:00 PM
BOCA RATON MUSEUM OF ART

SHEILA PREE BRIGHT, LIESA COLE, HANK WILLIS THOMAS: FROM THE COLLECTION OF DOUG MCGRAW
TUESDAY, JUNE 11, 2024 / 5:30 - 6:30 PM
BOCA RATON MUSEUM OF ART

The above events are by invitation only and are complimentary for Members and Donors at the Patron (\$1,250) level and above.

Kindly RSVP no later than one week in advance of event date at **561.392.2500, ext. 213** or email **benefactors@bocamuseum.org**.

COLLECTORS FORUM

Explore the best of the South Florida art scene! Collectors Forum Donors enjoy a curated series of behind-the-scenes experiences while supporting initiatives in the Museum's Focus Gallery.

MIAMI ART WEEK: ART BASEL VERNISSAGE WITH INK AND DESIGN MIAMI
THURSDAY, DECEMBER 7, 2023 / 12:30 - 8:00 PM

PALM BEACH: NEW YORK CONNECTIONS AND COLLECTIONS
WEDNESDAY, JANUARY 17, 2024 / 8:30 AM - 5:30 PM

MIAMI: CULTIVATING THE CONTEMPORARY
WEDNESDAY, FEBRUARY 21, 2024 / 8:30 AM - 5:30 PM

BOCA RATON: COLLECTORS EASTSIDE AND WESTSIDE
WEDNESDAY, APRIL 3, 2024 / 8:30 AM - 5:30 PM

Stay tuned for Art Travel Spring 2024!

Events open to Collectors Forum Donors only. Programs subject to change.

Prices for events vary. For more information or to RSVP call **561.392.2500, ext. 213** or email **benefactors@bocamuseum.org**.



THE MANY FACES OF VOLUNTEER GUIDES

Did you know that the Museum utilizes adult volunteers in three different capacities to provide guided tours to our visitors?



DOCENTS are specialized volunteers who have graduated from our 5-month training program. They are certified to lead tours for student and adult groups as well as the general public. After their initial training, they participate in continuing education and exhibition briefings. Docents commit to working one shift a week on their assigned day.

STUDIO: SCIENCE

A new program at the Museum takes place this school year with three partner schools in South Palm Beach County.

Studio: Science is an interdisciplinary program combining visual arts, language arts, science, and math to inspire teachers and students and motivate learning. Museum staff facilitate collaboration between teachers and a STEAM (science, technology, engineering, arts, and mathematics) teaching artist to develop projects that address Florida state science and math standards through visual arts.

Students formulate creative responses to scientific questions, representing solutions to problems both visually and in writing. Students build literacy skills through art analysis, vocabulary, and writing exercises while

simultaneously building grade-level science and math skills through project content.

The Museum is partnering with J.C. Mitchell, Poinciana STEM, and Rolling Green elementary schools. Each school is excited to have the opportunity to expose their students to the Museum, connect science concepts with art, and work with an artist to reinforce state standards and their curriculum for their students. The project culminates for all the schools with an exhibition at the Museum.

Program sponsor:



GALLERY SPECIALISTS are education volunteers who have unique knowledge and understanding of a specific genre, medium, art movement, or some other unifying concept for artwork in the Museum's collection. They lead tours for the general public or adult groups who request a tour on their focused knowledge. This is a self-driven role in which the Education staff assists with instruction, resource material, and certifies the Gallery Specialist to lead tours. Gallery Specialists commit to being scheduled a minimum of twice a month.



SPECIAL EXHIBITION GUIDES are our newest category of volunteers and they focus on giving informational tours specifically for special/temporary exhibitions. These volunteers complete a 12-hour in-person class and shadow seasoned Docents/Gallery Specialists. Special Exhibition Guides must attend trainings for each new exhibition and commit to being scheduled a minimum of twice a month.

If you or someone you know is interested in one of these volunteer opportunities, please email Bari Martz at bmartz@bocamuseum.org. It is a great way to be connected to the Museum, join a group of art-minded people, and engage with visitors both young and young-at-heart!

MEET AN ART SCHOOL INSTRUCTOR

SARAH HUANG



How long have you been with the Boca Raton Museum Art School?

I began teaching at the Art School in August 2022. I attended classes at the Art School when I was a kid, so it feels like I have come full circle by becoming an instructor here!

What is your educational background in art?

Originally from Queens, New York, my family moved to Boca Raton in 2002. I earned my Bachelors of Fine Arts with a concentration in Painting from Florida Atlantic University in 2015.

How would you describe your style and the themes that you explore in your work?

I describe myself as a multidisciplinary artist with work that includes painting, drawing, illustration, and installation-based work. I'm currently experimenting with soft sculpture to help bring my imagery into a three-dimensional format.

I explore themes of identity, gender, and memory in my current body of work. I recently had a solo exhibition at Arts Warehouse, Delray Beach, titled *Aging & Maturing* that ran from March 3 to April 29, 2023.

What courses do you teach at the Art School?

I teach three classes at the Art School, all centered around Abstract Painting.

My *Intro to Abstract Painting & Modern Art* class is for those who are just beginning to explore abstraction; no prior experience is necessary to join this class. It's perfect for someone who wants to expand their horizons and get a better idea of how to compose a nonobjective, abstract painting from the ground up, utilizing the elements and principles of art.

My *Intermediate Abstract Painting & Contemporary Art* class is focused on a much smaller group of students to help prepare them for the Advanced level. This level places more emphasis on abstracting a subject and building a series of paintings over time. The only prerequisite to taking this class is that you have already taken the Intro level with me.

The *Advanced Abstract Painting & Contemporary Art* class is for those who have already been maintaining a practice in abstract art and who work more independently. I lead discussions and critiques about the work being made by each student. I usually put together a series of presentations that I call my "Contemporary Artist Review" that also helps my students get a sense of what is happening in the contemporary art scene today. One of my goals this year is to invite more local artists to come and share and talk about their work with my advanced students. Admission into the Advanced class is subject to a portfolio review.

Although it is not part of my current course load, last year, I taught a mural class with a group of four high school students, who were all absolutely incredible artists in their own right. Teaching them has been a highlight of my career so far. It

was a powerhouse team of young women who completed three murals at Boca Town Center Mall. The murals were designed and executed by the team under my guidance and mentorship. You can visit the murals on the west side of the mall, between the old Sears and Neiman Marcus. It's titled *The Art Walk*.

How has your role as an instructor influenced your perspective on the art world and the creative process?

It's been incredibly refreshing. My passion for teaching was reignited the moment I was given the opportunity to work at the Art School. I have such a great time working with all of the different age and experience levels.

I learn a lot through my own practice and research, so that I can also share my discoveries with my students. I am constantly learning from them as well, which is why their diverse backgrounds make my classes so wonderful. I especially get excited when sharing new artists with my students. It's just another great way to show them techniques for branching out from their current style, expanding their painting skills, or finding new sources of inspiration.

What do you hope your students take away from their experience at the Art School?

I hope that my students leave class inspired and ready to embrace the process! I want them to feel curiosity and excitement - to ask themselves more questions and think critically about the work they create at all levels.

Most importantly, I want my students to discover the best way to create; whether it is with a paintbrush or a palette knife, canvas or paper. I want each of them to develop their own sense of what makes their art uniquely and purposefully their own.

You can register for Art School classes online at bocamuseum.org or by calling **561.392.2503**.

All Museum Members receive a 5% discount on Art School classes. Members at the Family Level and above receive a 10% discount.

Learn more about becoming a Member at bocamuseum.org/membership.



CREATING A BOLD AND REMARKABLE FUTURE

As we approach our 75th Anniversary in 2025, our thinking has focused not just on celebrating our legacy of achievement, but how together we can continue to build upon the Museum's creative momentum for future generations.

Recently, while walking through the Museum's East Gallery, we came upon Gio Fillichio, a young father with his ten-month old daughter, taking in the brilliant colors, shapes, and projections of Sri Prabha's *Resonator - Reanimator* installation. It turns out that Gio, in his teen years, was a volunteer in the Museum's Education Department, and now he and his family continue to appreciate the Museum as a sensory-rich learning environment and support our mission through their annual Family Membership contribution.

Raquel Sudit was passionate about art, serving in our Docent Program for 12 years. She was looking forward to our *Machu Picchu and the Golden Empires of Peru* exhibition, showcasing extraordinary works from the country of her birth. Sadly, she passed away before the exhibition opened. Raquel's husband Zwi and sons Isaac and Isaias

made a significant gift to the Museum to create the Raquel Sudit Education Fund to support docent training and to name our summer College Interns in Raquel's honor.

As a Cultural Partner with John Knox Village, the Museum organizes tours of our exhibitions and provides on-site cultural programs at their beautiful active retirement community in Pompano Beach. In return, John Knox Village has generously provided funding for need-based scholarships for children and teens at the Museum's Art School as well as for our fall College Intern, ensuring that their passionate commitment to lifelong learning is extended to our youngest citizens.

To learn more about how you can help create a bold and remarkable future and ensure that your love of art and education lives on, we invite you to consider becoming a Donor, Member, or Sponsor of the Boca Raton Museum of Art. Please contact Roberta Kjelgaard, Director of Development by calling **561.392.2500, ext. 202** or email **rkjelgaard@bocamuseum.org**.



SOCIAL MUSE



1

Gala Dinner - Around the World with Chef Marcus Samuelsson (January 28, 2023)

1. John Lööf, Angela Bankhead, Chef Marcus Samuelsson, and Ellen Gorra take a selfie
2. Amy Aletto warmly greets Chef Samuelsson
3. The magical “Around the World” dining gallery

Whitfield Lovell: Passages and Oswaldo Vigas Exhibition Opening (February 14, 2023)

4. Artist Whitfield Lovell speaks with Museum Members and Donors
5. Marilyn Adler with Sydney and Zack Kirstein



2



3



4



5



6



8



7



9



10

BIJOUX! Preview Party (March 21, 2023)

6. Guests enjoy the Bijoux Artists Welcome at event sponsor, Alina Residences
7. Denise Zimmerman and Stacey Packer with 2023 guest artist Iris Apfel

Summer Members Opening (June 13, 2023)

8. Members gather in the Sri Prabha Installation
9. The Museum recognizes Bank of America with Nikki Morley, John Rowan, Jody Grass, Stephanie Glavin, and Irvin Lippman for conservation support for Louise Nevelson's *Shadow Chord*, 1969

Art & Ale Soirée (August 26, 2023)

10. Guests enjoying Art & Ale in the Ohnell Sculpture Garden

BOCA RATON MUSEUM OF ART

501 Plaza Real, Boca Raton, FL 33432

Non-Profit Organization
U.S. Postage Paid
Boca Raton, Florida
Permit Number 44

HOURS

WEDNESDAY	11:00 AM - 6:00 PM
THURSDAY	11:00 AM - 8:00 PM
FRIDAY	11:00 AM - 6:00 PM
SATURDAY	11:00 AM - 6:00 PM
SUNDAY	11:00 AM - 6:00 PM

FOR MORE INFORMATION

561.392.2500
BOCAMUSEUM.ORG

FIND US ON SOCIAL MEDIA

@BOCAMUSEUM

