It would seem obvious that a Museum, with a coastal address such as ours, would naturally be ever fascinated by the subject of waves; thus our interest in this body of work. But I have come to learn that the subject of Clifford’s photographs is as much about unpredictable shapes as the action of waves, as much about abstraction as realism.

This is all brought to a high point with his most recent work — *Light | Waves III*, an LED wall in which the artist’s memory of the sea has been recreated with the aid of computer-generated animation. Happily, the work has been acquired by the Museum and will reside in our galleries long after this exhibition ends.

Irvin Lippman, Executive Director
Any one of Clifford Ross’s huge wave photographs will make you stop, look, and gasp. A room hung with them jump starts the nervous system, profound experience often ensuing. Imagine how the bas reliefs of struggling figures on the front of Greek temples made Athenians feel when they were first revealed — as though they were actually seeing the power of gods over men. Here in Boca Raton, the exhibition makes us experience the raw power of nature.

The size of the images is humbling. The angle of vision, from as low as possible, is calculated to inspire awe. The waves dominate us, framed or cropped so they blot out the sky.

Ross specifies that these are hurricane waves, invoking the power of wind as well as the power of water, the great cyclical forces of nature that generate energy.

He calls them “Hurricanes,” but those of us who live in South Florida know that hurricanes are not so beautiful, organized, or stately. They wreak only destruction. To Floridians, hurricanes mean piles of appliances by the side of the road, houses covered in blue tarp where the roof has been ripped off, boats lying on roadways, crushed and dismasted, plywood on windows, broken glass, trees stripped of leaves. Compared to that, Clifford Ross’s “Hurricanes” seem platonic—depictions of pure energy, potentially destructive but also potentially creative.

Assistant Curator Lanya Snyder organized the exhibition.

Excerpt from the exhibition catalogue essay by Phillis Rose. The catalogue was funded with generous support from Isadore & Kelly Friedman Foundation, Lisette Model Foundation, Beth Rudin DeWoody, and Eric Rudin.

The exhibition was made possible by the generous support from our Leadership Fund chaired by Jody H. and Martin Glass.
Sculptor and performance artist Maren Hassinger was commissioned to conduct a residency in Boca Raton’s historic African-American neighborhood of Pearl City and create a site-specific installation at the Museum based on a Pearl City landmark, the “Tree of Knowledge,” a majestic 100-year-old banyan tree.

Hassinger has embraced involvement of the community in the creation of work through the communal act of rolling strands of recycled newspaper through group work and story-telling sessions at the Museum and locations around Pearl City. These strands of newspaper become a part of the installation and create the impression of a banyan tree’s woody trunks and aerial prop roots, in addition to symbolizing ideas of communication and knowledge. For over four decades, Hassinger has created powerful works combining sculpture, installation, film/video, performance, and public art while investigating the natural environment as a complex metaphor for personal and political transformation. Her thoughtful choice of materials often includes the “underfoot and overlooked” – branch-es, wire, trash, leaves, boxes, and piles of newspaper.

Several hundred participants and thousands of rolled newspapers were required to construct the Tree of Knowledge installation. The entrance to the exhibition galleries will house a second project of inflated pink plastic bags that completely cover the wall surfaces.

Senior Curator Kathy Goncharov organized the exhibition.

We sometimes get too distracted with the busyness and craziness of the trivial details in our daily lives. That is when we need artists like Carol Prusa to expand our horizons into the solar system, into the deeper unknown of dark space.

As Carol explains, she has always been interested in science and cosmology. In the sixth grade she wondered about the Big Bang and “how it could be that there was nothing before there was something.”

Now that Carol is a Professor of Painting and Drawing at Florida Atlantic University in Boca Raton, she has continued her discourse with the cosmos which results in the most beautiful and intricate of paintings. Her medium is silverpoint, which produces subtle lines and patterns that lead one into the deep recesses of the artwork. If, as she says, the making of each painting is a meditation, the result for the viewer is an artwork guaranteed to slow you down and capture your attention and imagination.

Senior Curator Kathy Goncharov organized the exhibition.
CURRENT EXHIBITIONS

RELATED EVENTS

ART & COMMUNITY DAY
SUNDAY, NOV. 3, 2019

MEMBERS BRUNCH & PREVIEW
10:00 am - 12:00 pm
We honor Museum Members for their support over seventy years of art and art education with a continental brunch and preview of fall exhibitions that underscore the Museum’s commitment to our community and our coastal environment.

BENEFACCTORS CIRCLE SEASON
LAUNCH & EXHIBITION PREVIEW
Saturday, Nov. 9, 2019
FREE COMMUNITY DAY
12:00 – 5:00 pm
The Museum’s Board, Members, and Staff welcome our entire community for a daylong celebration to kick off our 70th Anniversary Season. This family-friendly event highlights our fall exhibitions and features performances and learning organized in conjunction with community organizations and environmental groups. FREE and open to the public. No RSVP required.

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IMPROVISATIONAL DANCE PERFORMANCE
Thursday, Nov. 7
6:00 – 7:00 pm
The FAU Repertory Dance Theatre Ensemble, under the direction of Con certo Repertory Dancer and Professor Clarence Brooks, Jr., presents an improvisational dance performance based on the exhibition, Maren Hassinger: Tree of Knowledge. Free with admission.

BOCA TALK
DR. KELLIE JONES
Sunday, Nov. 10
3:00 – 4:00 pm
Dr. Kellie Jones, Professor in Art History and Archeology and the Institute for Research in African American Studies (IRAAS) at Columbia University, discusses the Maren Hassinger exhibition, Tree of Knowledge, and the artist’s body of work. Members: $5, Non-Members: $20.

THE 3RD ANNUAL ISADORE
FRIEDMAN PHOTOGRAPHY
LECTURE WITH JAY A. CLARKE
Clifford Ross’s Waves: From Realism to Abstraction and Back Again
Sunday, Nov. 10
3:00 – 4:00 pm
Dr. Jay A. Clarke, Rothman Family Curator of Prints and Drawings at the Art Institute of Chicago, investigates the meanings behind the broad range of size and media within the exhibition Clifford Ross: Waves. She explores how this iconic, aquatic theme captivated Ross’s attention as he shifted between realism to abstraction over the past 23 years.

MEMBERS BRUNCH & PREVIEW
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EYE TO I: SELF PORTRAITS FROM THE NATIONAL PORTRAIT GALLERY
MAR. 24 - JUN. 14, 2020
Eye to I is especially appropriate in the age of the “selfie.” Organized and drawn primarily from the Smithsonian Institution’s National Portrait Gallery, this exhibition explores how American artists have portrayed themselves through painting, drawing, photography, and video since the beginning of the 20th-century. Artists in the exhibition approach self-representation from realist renderings to alter-egos that can reveal or obfuscate their inner lives.

EDWARD STEICHEN: IN EXALTATION OF FLOWERS
MAR. 24 - JUN. 14, 2020
Before Edward Steichen became a seminal figure in 20th-century photography, he was a painter. From 1911 to 1914, Steichen painted seven large Art Nouveau panels—ten feet tall each—for the Park Avenue townhouse of Eugene Myer and his wife Agnes. Due to financial setbacks, these murals were never installed. After a number of owners, including the Museum of Modern Art, they ended up in the collection of Art Bridges, a non-profit founded by Alice Walton dedicated to sharing outstanding works of American Art. The murals are inspired in part by Maurice Maeterlinck’s book, The Intelligence of Flowers, and features members of the Myers’ and Steichen’s circle of friends, including Agnes Myer, Isadora Duncan, Mercedes De Cordoba, and others along with their floral counterparts. They were shown for the first time in a century at the Dallas Museum of Art in 2017 after their restoration.

Photographs by Steichen and his collaborator Alfred Stieglitz from the Boca Raton Museum of Art’s collection will also be shown.

PHYLLIS GALEMBO: MASKÉ
JAN. 28 - MAY 31, 2020
For over two decades Phyllis Galembo has documented cultural and religious traditions in Africa and among the African Diaspora with striking large-scale color photographs. Her subjects are the participants in contemporary African ceremonies celebrating mythic characters in masks and costumes. Whether they are humorous or frightening, her portraits capture the transformative power of masquerades. This exhibition will be installed on the Museum’s second floor in close proximity to its African collection which includes many masks.

SAVE THE DATES
BENEFACTORS CIRCLE EVENT: CONVERSATION & EXHIBITION PREVIEW
Monday, Mar. 23, 2020
6:00 pm Conversation
6:45 – 8:00 pm Preview & Cocktails
Enjoy a conversation with the new CEO of Art Bridges Foundation, Paul R. Provost, Ph.D., followed by a cocktail reception and preview of our spring exhibitions — Eye to I: Self Portraits from the National Portrait Gallery and Edward Steichen: In Exaltation of Flowers, presented in partnership with Art Bridges. Complimentary for Members at the Patron ($1,250) level and above.
RSVP required by March 16 at 561.392.2500, ext. 213 or Benefactors@bocamuseum.org

MEMBERS EVENT: OPENING RECEPTION
Tuesday, Mar. 24, 2020
6:30 – 8:00 pm
Celebrate our spring exhibitions — Eye to I: Self Portraits from the National Portrait Gallery and Edward Steichen: In Exaltation of Flowers — with musical entertainment, light bites, and libations.
Members: FREE, Non-Member Guests: $25
RSVP required by March 17 at www.bocamuseum.org/events

Maria Magdalena Campos-Pons, Untitled from the series When I am not Here, Estoy alla, 1996, Dye diffusion transfer print. National Portrait Gallery, Smithsonian Institution; gift of Julia P. and Horacio Herzberg. © Maria M. Campos-Pons.

Edward Steichen, In Exaltation of Flowers, 1910-1913, Tempera and gold leaf on canvas. Collection of Art Bridges. (Two canvases 124.5 x 100 x 4 inches, five canvases 120 x 55 x 4 inches.)
Please join us for a glamorous evening celebrating seven decades in our community and supporting the Museum’s exhibitions and educational programs that serve over 15,000 children and 100,000 visitors each year. The Museum’s Gala is one of Boca Raton’s most highly-anticipated fundraisers of the season. Guests will enjoy fine cuisine, dancing to superlative entertainment, a fantastic live auction, raffle, and many more surprises.

Saturday, January 25, 2020
6:30 Cocktails / 8:00 Dinner
Boca Raton Resort & Club
501 E Camino Real,
Boca Raton, Florida

Honorary Chairs
Jody H. & Martin Grass
Co-Chairs
Stacey & Evan Packer
Carrie Rubin
John Tolbert

Underwriting opportunities are available. Sponsorships and Premium Tickets range from $1,500 to $25,000. Single tickets are $400.

For more information and to reserve tables or seats please visit bocamuseum.org/gala or call 561.392.2500, ext. 213.

DISCOVER THE ART SCHOOL
Sunday, Dec. 15 / 10:00-4:00 pm
ART SCHOOL OPEN HOUSE
Meet the instructors, learn about classes, visit the studios, plus see demonstrations in drawing, jewelry, pottery, painting, sculpture, textiles, and youth & teen classes. Raffle sponsored by Blick Art Supplies and Jerry’s Artarama.

It’s a fun Sunday event for the entire family and a great way to meet current students and teachers at the Art School.

Free event open to the public.

MUSEUM SPECIAL EVENTS

70TH ANNIVERSARY GALA DINNER & DANCE

MUSEUM STORE SUNDAY
Sunday, Dec. 1, 2019
For the third consecutive year, more than 1,200 museum stores worldwide will offer inspired shopping inside museums and cultural institutions during Museum Store Sunday. Boca Raton Museum Store will participate in this annual initiative with all purchases supporting the Boca Raton Museum of Art. Shop conscientiously and support museum stores and their missions. Give with a purpose this holiday season!

During this day everyone can be a member for a day!

Guests will receive:
- 20% off ENTIRE PURCHASE
- FREE ADMISSION
- FREE Museum Store Sunday mug to the first 20 customers

Special shopping event with “Italianissimo” — Very Italian Design contemporary jewelry. Meet the Artists: Diane & Maure Gemanetti and gift with purchase from the Italianissimo collection.

Purchases of $50 or more receive a FREE past exhibition Catalogue.

MUSEUM STORE SUNDAY

Museum Special Events

Saturday & Sunday, Feb. 1 & 2 / 10:00 am - 6:00 pm
The Museum’s annual outdoor juried Art Festival is the longest running and most prestigious of any in our city, drawing tens of thousands of visitors to the Museum’s doorstep and Mizner Park every year. You’ll have the opportunity to meet over 175 artists and artisans from across the country and purchase unique artworks, including ceramics, wood, textiles, glass, drawing, painting, mixed media, jewelry photography, and sculpture. Art Festival donations benefit Museum educational programs for children and youth. During the festival, the Museum is open and free to attendees.

On view will be the exhibitions Maren Hassinger: Tree of Knowledge, Clifford Ross: Waves, and Phyllis Galembo: Maské.

Art Festival: FREE; Museum Admission: FREE

34TH ANNUAL MUSEUM ART FESTIVAL
Saturday & Sunday, Feb. 1 & 2 / 10:00 am - 6:00 pm
The Museum’s annual outdoor juried Art Festival is the longest running and most prestigious of any in our city, drawing tens of thousands of visitors to the Museum’s doorstep and Mizner Park every year. You’ll have the opportunity to meet over 175 artists and artisans from across the country and purchase unique artworks, including ceramics, wood, textiles, glass, drawing, painting, mixed media, jewelry photography, and sculpture. Art Festival donations benefit Museum educational programs for children and youth. During the festival, the Museum is open and free to attendees.

On view will be the exhibitions Maren Hassinger: Tree of Knowledge, Clifford Ross: Waves, and Phyllis Galembo: Maské.

Art Festival: FREE; Museum Admission: FREE

MUSEUM ART FESTIVAL

MUSEUM STORE SUNDAY

MUSEUM SPECIAL EVENTS

MUSEUM STORE SUNDAY

MUSEUM SPECIAL EVENTS
MEMBERS MAKE A DIFFERENCE
Museum Members belong to a vibrant group who shares your love of community, your passion for art, and your keen interest in an educational mission that values looking, learning, and creating.

Did you know that your Museum Membership... Helps us to partner with hundreds of educational institutions and community-based organizations every year through our award-winning artmatters initiatives.

CASTING CALL
Whether you have been a Museum Member for a day or for decades, we want to hear from you! Throughout our 70th Anniversary Season, we will be featuring Members in our MUSE magazines, monthly e-blasts, social media, and on our website. If you would like to provide a testimonial about what the Boca Raton Museum of Art and Art School mean to you, let us know by emailing pr@bocamuseum.org.

For more information or to renew/upgrade your membership, please contact our Membership & Advancement Services Manager, Lilia Gelb, at 561.392.2500, ext. 206 or Memberservices@bocamuseum.org.

MEMBERS ART JITNEY: NADA / ART MIAMI & CONTEXT
Friday, Dec. 6, 2019 — 8:00 am check-in, 8:30 departure, 5:00-5:30 pm return
Our popular jitney heads to Miami, visiting NADA (New Art Dealers Association) at the historic Ice Palace in Wynwood. In the afternoon, we visit Art Miami, a leading international contemporary and modern art fair that is a perennial favorite, along with its sister fair CONTEXT.

Bus fare does not include admission to fairs for Members at the Individual, Household, or Art Enthusiast levels. For Members at the Supporter ($300) level and above, we have your admission covered with complimentary passes.

Members only. Cost: $40 / RSVP required by November 28 at www.bocamuseum.org/events

2019
- The first phase of the Museum’s new Exterior Renovation is completed.

2018
- The Museum receives a Palm Beach County School District Gold Medalist Award and the Cultural Council of Palm Beach County’s “LIMAN” MUSE AWARD for Excellence in Art Education.

2005
- The name of the PAG is changed to the Boca Raton Museum Artists Guild to invite greater community participation.

1990
- The Museum building on West Palmetto Park Road is expanded with additional studio and exhibition space.

1985
- The Boca Raton Center for the Arts changes its name to the Boca Raton Museum of Art.

1980
- The Museum’s Friends Auxiliary is formed to support the growing need for volunteers.

1973
- The Art Guild officially incorporates as a not-for-profit organization and changes its name to the Boca Raton Center for the Arts.

1962
- The Art Guild dedicates its first home, built on one donated and five purchased lots in the historic Old Floresta neighborhood on the former site of Mizner’s 1926 radio station — WFLA.

1950
- The Art Guild of Boca Raton was born under the leadership of philanthropist Hildegarde Schine and socialite Roberta MacSpadden.

2001
- The new 44,000 square foot Museum building opens in Mizner Park and the Art School expands its teaching classrooms to seven studios.

1997
- The name of the PAG is changed to the Boca Raton Museum Artists Guild to invite greater community participation.

1981
- A Docent group is established to assist with growing educational needs.

1978
- The Boca Raton Center for the Arts hires its first full-time Director.

1976
- The Boca Raton Center for the Arts hires its first full-time Director.

1969
- The Art Guild is expanded with the Studio Building, adding two studio classrooms. The Professional Artists Guild (known as PAG) is formed.

1959
- The Art Guild of Boca Raton was born under the leadership of philanthropist Hildegarde Schine and socialite Roberta MacSpadden.

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Thank you

To Our 2019-2020 Leadership Fund Donors!

Major support for the Museum’s 2019-2020 Leadership Fund is generously provided by:

Isadore & Kelly Friedman Foundation
Sonya S. Wall Estate
Jody H. & Martin Grass
Mr. & Mrs. Raymond J. Horowitz Foundation
Patricia Savides
Anne & Scott P. Schlesinger
Dalia & Duane Stiller
Northern Trust
Angela & John DesPrez III
Susan & Eric Kane and the Laurence W. Levine Foundation
Alina Residences and Elad National Properties
Marlene Forkas
Fiduciary Trust International

PNC Wealth Management
Charles & Joan Hermanowski Family Foundation
Joy & Richard Blakeman and the Lisette Model Foundation
Karen Mashkin
Carol & Paul Miller
Susan Resneck Pierce
Lawrence A. Sanders Foundation
Edith Stein
The Museum’s Friends Auxiliary
and those who wish to remain anonymous.

Install Excellence
With a Gift to the Leadership Fund

Leadership Donors make a difference. Since 2016, donors to this special fund have provided nearly $3M in charitable support, resulting in critically acclaimed exhibitions and award-winning educational programs. Leadership Donors share not only pride in knowing their contributions are building outstanding Museum programs, but also share in exceptional experiences celebrating the Museum’s most significant accomplishments.

70th Anniversary Season Leadership Fund Events

New York Cocktails with the Artists
Hosted by Agnes Gund
Wednesday, Sep. 25, 2019
6:00 - 7:30 pm
Maren Hassinger and Clifford Ross, the featured artists for our fall exhibitions, are our honored guests at this exclusive cocktail party for Leadership Fund donors at the New York home of collector and philanthropist Agnes Gund, announcing the Museum’s upcoming season.

Cocktails with MacArthur Fellow Dr. Kellie Jones
Sunday, Jan. 12, 2020 / 5:00 - 7:00 pm
Award-winning author, curator, Columbia University Professor, and 2016 MacArthur Fellow, Dr. Kellie Jones is our honored guest at this exclusive event at the home of Jody & Martin Grass. This event follows Dr. Jones’ 3:00 pm talk at the Museum on Maren Hassinger.

CONGRATULATIONS!

The Jean Spence Award
Julie Clairemont Shide

Julie was the youngest member of the 2000 Capital Campaign Committee that built the Museum in Mizner Park. She has been instrumental to the success of the Museum’s Planned Giving Committee and Legacy Circle, of which she and her husband Charles are proud members. Their planned gift designates the Museum as a beneficiary of their IRA. In conjunction with the Planned Giving Committee, Julie is leading the effort to build our endowment so that the Museum will continue to thrive today and far into the future.

Thank you, Julie!

Qualified Charitable Contributions (QCD)

If you are age 70½ or older, you can make tax-free charitable donations directly from your IRAs (other than SEP and SIMPLE IRAs) to a qualified charity. The distribution must be one that would otherwise be taxable to you. You can exclude up to $100,000 of these QCDs from your gross income each year. And if you file a joint return, your spouse (if 70½ or older) can exclude an additional $100,000. QCDs count toward satisfying any required minimum distributions (RMDs) that you would otherwise have to receive from your IRA, just as if you had received an actual distribution from the plan.

Please discuss QCDs with your financial planner or for more information contact our Associate Director of Development, Jim May, at 561.392.2500, ext. 209 or jmay@bocamuseum.org

Please visit bocamuseum.org/leadership for a complete listing of our 2019-2020 Leadership Fund donors.

For more information or to make your Leadership Fund pledge of support, please contact our Director of Development, Roberta Kjelgaard, at 561.392.2500, ext. 202 or rkjelgaard@bocamuseum.org

Thank you!
FRIENDS AUXILIARY
For all who have a passion for art, please join the Friends for our monthly general meeting the 1st Monday of each month. Oct. 7, 2019 through Apr. 6, 2020 at 10:30 am, to learn about our upcoming educational, cultural, and art-related events. Come early (10:00 am) for coffee and conversation.

70TH ANNIVERSARY SEASON FRIENDS AUXILIARY EVENTS

HARID CONSERVATORY
Wednesday, Oct. 23, 2019 / 12:00 pm
Friends visit HARID Conservatory, a tuition-free school that provides professional training for gifted young dancers. To enjoy a lecture by the Director, catered lunch, and observation of a class in progress.

NORTON MUSEUM OF ART
Tuesday, Dec. 10, 2019 / 9:00 am
Member: $45, Non-Members: $50
Observation of a class in progress. Professional training for gifted students. Norton is a tuition-free school that provides national, cultural, and art-related events.

CAROL DAMIAN FERNANDO BOTERO MEETS ART HISTORY
Monday, Feb. 10, 2020
Former director of the Frost Art Museum and chairperson of FIU’s Department of Art and Art History, Dr. Carol Damian is a fixture in Miami’s arts scene, and a nationally recognized art historian specializing in Latin American and Caribbean art. She is a graduate of Wheaton College in Norton, MA, and received her M.A. in Pre-Columbian Art and her Ph.D. in Latin American History from the University of Miami.

MARY MONROE – AN IRRESISTIBLE URGE TO CREATE: FLORIDA’S OUTSIDER ARTISTS
Monday, Mar. 16, 2020
Gary Monroe received his M.A. from the University of Colorado at Boulder. He is a Florida native and accomplished photographer, author, and curator. Exemplified by his guest curation of photographs and material culture for last season’s Imagining Florida: History and Myth in the Sunshine State exhibition and his seminal books on the Florida Highwaymen, Monroe’s work explores uncharted cultural territories that constitute a meaningful part of our arts and social history.

Friends enjoy a bus tour to the recently-renovated Norton Museum of Art and lunch at The Restaurant. A recent renovation of Norton Museum.

MARLENE STRAUSS THE CONE SISTERS OF BALTIMORE
Monday, Jan. 20, 2020
Marlene Strauss lectures annually at The Metropolitan Museum and 92Y in New York, the 21st Century Club in Cleveland, and The Society of the Four Arts in Palm Beach. She has spoken at the Smithsonian Institution in Washington, D.C.; Museum of Fine Arts, Boston; Art Institute of Chicago, French Embassy in New York; and many museums throughout the US.

COLONIAL MUSEUM
New officers for the Friends Board were honored at their Installation Luncheon on Apr. 17, 2019. Jane interviewed the new officers.

FRIENDS INSTALLATION LUNCHEON
New officers for the Friends Board were honored at their Installation Luncheon on Apr. 17, 2019.

LECTURE & LUNCHEON SERIES
At the Boca Raton Marriott at Boca Center, 1550 Town Center Circle, Boca Raton, FL 33489
11:00 am Lecture | 12:00 pm Lunch

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ART WEEK PARTY
Monday, Dec. 10, 2019
6:45 – 8:00 pm Preview & Cocktails
Enjoy a conversation with sculptor Emilie Brzezinski and photographer Clifford Ross, followed by a cocktail reception and private viewing of our fall exhibitions — Emilie Brzezinski: The Lure of the Forest and An Irresistible Urge to Create: Florida Outsider Art from the Monroe Family Collection.

COLLECTORS FORUM EVENTS

BOCA / DELRAY COLLECTIONS
Monday, Jan. 13, 2020
8:30 am check-in
9:00 am departure
6:45 – 8:00 pm return
Trips are by invitation only. For more information please contact Benefactors@bocamuseum.org

COLLECTORS FORUM EVENTS

BOCA / CALGARY COLLECTIONS
Sunday, Feb. 9, 2020
9:00 am check-in
9:30 am departure
6:45 – 8:00 pm return
Trips are by invitation only. For more information please contact Benefactors@bocamuseum.org

COLLECTORS FORUM EVENTS

BOCA / PALM BEACH COLLECTIONS
Thursday, Dec. 5, 2019
8:30 am check-in
9:00 am departure
6:45 – 8:00 pm return
Trips are by invitation only. For more information please contact Benefactors@bocamuseum.org

COLLECTORS FORUM EVENTS

BOCA / PALM BEACH COLLECTIONS
Thursday, Mar. 5, 2020
8:30 am check-in
9:00 am departure
6:45 – 8:00 pm return
Trips are by invitation only. For more information please contact Benefactors@bocamuseum.org

COLLECTORS FORUM EVENTS

BOCA / DELRAY COLLECTIONS
Monday, Jan. 13, 2020
8:30 am check-in
9:00 am departure
6:45 – 8:00 pm return
Trips are by invitation only. For more information please contact Benefactors@bocamuseum.org

COLLECTORS FORUM EVENTS

BOCA / PALM BEACH COLLECTIONS
Thursday, Dec. 5, 2019
8:30 am check-in
9:00 am departure
6:45 – 8:00 pm return
Trips are by invitation only. For more information please contact Benefactors@bocamuseum.org

COLLECTORS FORUM EVENTS

BOCA / DELRAY COLLECTIONS
Monday, Jan. 13, 2020
8:30 am check-in
9:00 am departure
6:45 – 8:00 pm return
Trips are by invitation only. For more information please contact Benefactors@bocamuseum.org

EXHIBITION PREVIEW
Monday, Mar. 23, 2020
6:00 pm Conversation
6:45 – 8:00 pm Preview & Cocktails
Enjoy a conversation with sculptor Emilie Brzezinski and photographer Clifford Ross, followed by a cocktail reception and private viewing of our fall exhibitions — Emilie Brzezinski: The Lure of the Forest and An Irresistible Urge to Create: Florida Outsider Art from the Monroe Family Collection.

BENEFactors circle
Bene factors Circle Members provide a level of charitable support that makes it possible for the Museum to serve our community more broadly. In thanks, we annually curate a series of exclusive experiences introducing you to some of the most fascinating people in the worlds of art, business, and philanthropy.

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MUSEUM ORGANIZATION EVENTS

MUSEUM INSTALLATION LUNCHEON
New officers for the Friends Board were honored at their Installation Luncheon on Apr. 17, 2019.
In November, Dr. Jay A. Clarke investigates the meanings behind the exhibition Clifford Ross: Waves, which demonstrate a broad range of media and size. How has this iconic, aquatic theme captivated the artist’s body of work. Ross’s attention as he shifted between the face of organized, structural racism.

Dr. Clarke has curated exhibitions on a wide variety of artists from Albrecht Dürer to Thomas Struth. She is working on the forthcoming exhibition, Käthe Kollwitz and the Art of Resistance. She has published articles on Käthe Kollwitz, Max Beckmann, Edward Much, Julius Meier-Graefe, and the British linocut movement. She has authored many books, and is editor of Hurricane Waves by Clifford Ross.

The high level of academia continues in January with Dr. Kellie Jones, Professor in Art History and Archaeology and the Institute for Research in African American Studies (IRAAS) at Columbia University. Dr. Jones completed research in the areas of African American and African Diaspora artists. LatinX and Latin American Artists, and issues in contemporary art and museum theory.

After earning her Ph.D. from Yale University in 1999, Dr. Jones received numerous awards for her work: Hutchins Center for African and African American Research, Harvard University; Creative Capital | Warhol Foundation Arts Writers Grant; and a term as Scholar-in-Residence at the Terra Foundation for American Art in Europe in Giverny, France. In 2016, she was named a MacArthur Foundation Fellow.

Dr. Jones is the author of several books including EyeMinded: Living and Writing Contemporary Art and South of Pico, which was named a Best Art Book of 2017 by the New York Times and Artforum. She received the Walter & Lilian Lowenfels Critics Award from the American Book Award in 2018. In South of Pico, Dr. Jones explores how artists in Los Angeles’ black communities during the 1960s and 1970s created a vibrant, productive, and engaged activist arts scene in the face of organized, structural racism.

The Museum proudly announces two distinguished lecturers for this upcoming season. “We are fortunate to have two esteemed researchers and lecturers to provide insight on artist’s on exhibit. The caliber of their work is well known and our attendees will be impressed with their insight on the featured artists,” stated Executive Director Irvin Lippman.

In its sixth year, the Museum’s award-winning Express Yourself program continues within the School District of Palm Beach County this fall. Located in Boynton Beach, Poinciana STEM Elementary expands its partnership with the Museum from five 2nd grade classes (85 students) to include five additional 3rd grade classes (100 students). With improved student academic performance and positive feedback from teachers during the school’s first year, Principal Kathleen DePuma expressed her desire to expand the program with Academic Programs Manager Luis Glickman.

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Thank you for your support over seven decades of art and culture in our community — here is how your Museum gives back. Serving our community is at the heart of our mission as a Cultural Leader!

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21st Century Learning Centers
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JC Mitchell Elementary School
Loggers Run Middle School
Lynn University
Palm Beach State College
Palmetto Elementary School
Plantation Park Elementary School
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Westward Elementary School
Watson B. Duncan Middle School
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ARC Broward
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Lois Martin Community Center
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For a complete list of our Educational & Non-Profit Partners please visit: https://www.bocamuseum.org/programs-events/community-outreach

**SUPPORTERS AND MEMBERS**

**THANK YOU TO OUR DONORS!**

Did you know that your Museum... Served two hundred school groups in 2018-2019 and impacted the lives of nearly 20,000 school-aged children!

**My experience at BRMA has been phenomenal! I have been a volunteer counselor at the Art School Summer Camp for the past 2 years. It is my favorite time of the year. It’s amazing to think that I am part of such a great camp!”**

— Karalissa Ramsey
Student and Junior BRMA Member

**“Our experiences have been getting more and more captivating. Every quarter we arrive at the openings to view the latest and greatest. We wish the BRMA the best 70th Birthday. It really is Boca Raton’s most Prestigious Gem!”**

— Tobias Lawrence
Member since 2015
SOCIAL MUSE

RECENT OPENINGS AND EVENTS AT THE MUSEUM

ANNUAL GALA DINNER & DANCE
The Museum’s signature annual fundraiser held on Feb. 9, 2019 at the Royal Palm Yacht Club, benefitted exhibition and educational programs that serve over 15,000 children and 100,000 visitors every year.

1. Co-Chairs Paola & Markus Jakobson, Honorary Chair Åsa Lööf, and Co-Chair Trish Savides
2. Martin & Jody Harrison Grass with Edythe Harrison and Timothy Harrison
3. Angela & John Ransom Phillips
4. Daniel Reed
5. 1. 2.

BENEFACTORS CIRCLE LAST LOOK
Benefactors Circle members had a “Last Look” at the Imagining Florida exhibition on Mar. 15, 2019. This Museum-organized exhibition garnered unprecedented recognition from the national press.

1. Linda & Jay Rosenkranz
2. Claude Prozinski & Deon Bezaguet
3. Joan and Kim Hermanowski
4. 5.

LEGACY & LOOK AHEAD
The Museum’s Leadership Fund donors and Legacy Circle members were invited for a “Look Ahead” breakfast on Mar. 25, 2019 to view the renderings for phase two of our exterior renovations.

1. Melanie Panzarino and Julie Stofle
2. Susan Hore
3. Bart & Kim Hendriks

SPRING/SUMMER EXHIBITION OPENINGS
On Apr. 15 & 16, 2019 the Museum opened its Spring/Summer exhibitions: Beyond the Cape: Comics and Contemporary Art; Contemporary Sculpture: Sam Anderson & Michael Dean; and John Ransom Phillips: Lives of Artists.

1. Pamela Weinroth, John Ransom Phillips, Agisia Rey, Palm County Commissioner Robert Weinroth
2. Jonathan Gold and Audrey Corrigan of MSNBC
3. Melanie Castella, Mike Bauck, and Cannon Wonder
4. Susan Humphrey, Regina Peters, Ken & Connie Schaefer
5. 1. 2.
A Message from Board Chair Jody Harrison Grass and Executive Director Irvin Lippman

The Boca Raton Museum of Art strives to enable rewarding experiences with art for people of all ages, and our Education Department has a long history of serving children and adults with disabilities and special needs. In September, we launched Conversations that Matter, a new program that delves into issues and ideas that affect our community. The first panel discussion was on how we in the arts create interactive experiences and encourage self-expression and personal growth for people with Alzheimer’s disease and their caregivers.

Our panel participants wonderfully underscored the potential of looking at art and creating art to improve quality of life for millions of people affected by Alzheimer’s disease. Indeed, experiences with art are often transformative, enabling all people to live with dignity, purpose, and joy.

Our fall exhibitions Clifford Ross: Waves and Maren Hassinger: Tree of Knowledge celebrate artwork from two very different art-making traditions, an attribute that has become a hallmark at the Museum. It would seem obvious that, with a coastal address such as ours, we would naturally be fascinated by the subject of waves; thus our interest in Clifford Ross’s monumental body of work. But the subject of Clifford’s photographs is as much about unpredictable shapes as the action of waves, as much about abstraction as realism.

This is all brought to a high point with his most recent work – Digital Waves, an LED wall in which the artist’s memory of the sea has been recreated with the aid of computer-generated animation. Happily, the work has been acquired by the Museum and will reside in our galleries long after this exhibition ends.

Maren Hassinger has used as her inspiration the banyan tree in Pearl City, our historic African-American community that is only a few blocks from the Museum. The public was invited to join her in making the aerial roots for the banyan tree out of richly textured streams of newspapers. The volunteers, throughout the summer, twisted sheets of newspapers, creating one streamer after another, sharing stories around a table set up in the Museum’s Grand Hall and community-based workshops. The project has been supported by a generous grant from the National Endowment for the Arts and the Mr. & Mrs. Raymond J. Horowitz Foundation. Installed in the Museum’s gallery, it becomes a metaphorical banyan tree that celebrates the Tree of Knowledge as the banyan tree is known in the Pearl City neighborhood.

Conversations that Matter! Art that Matters!

Contributing Writers:
Claire E. Clum
Kathleen Goncharov
Roberta Kielgaard
Lanya Snyder

Editorial Team:
Bari Arango
Inga Ford
Roberta Kielgaard
Austin Modine
Duane Smith

Designer:
Scott Adams
Scott Adams Design Associates

Editor:
Austin Modine

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Photo by Lew Lautin.
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Clifford Ross,
Courtesy of the artist and Ryan Lee Gallery.

MUSEUM HOURS:
Tues, Wed & Fri 10 am – 5 pm
Thurs 10 am – 8 pm
Sat & Sun NOON – 5 pm
Mon CLOSED
Also closed: Thanksgiving, Dec. 24-25, & Jan 1

OPEN LATE THURSDAY
Phone: 561.392.2500
Website: bocamuseum.org
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FREE THIRD THURSDAY EVENINGS
PRESENTED BY PNC BANK

COVER: Clifford Ross, Light | Waves III, 2019, Video on LED wall, 96 x 48 in. © Clifford Ross.
Courtesy of the artist and Ryan Lee Gallery.

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