Today, Edward Steichen is known for being a seminal figure in 20th-century photography, so it is sometimes forgotten that he was an accomplished painter before he moved on to the newer medium. Rarely seen, the Boca Raton Museum of Art is exhibiting seven spectacular ten-foot-tall murals created by Steichen on loan from the Art Bridges Foundation. Alice Walton, an arts patron and philanthropist, founded Art Bridges “to dramatically expand access to American Art across the country.” Steichen’s Art Nouveau panels were not simply decorative commissions but also iconic Victorian symbolism that aligned with the personalities of his well-known subjects.

The project began with New York financier Eugene Meyer Jr. and his wife, Agnes Meyer. Agnes avidly supported avant-garde visual arts and commissioned Steichen to paint the panels for the foyer of their Park Avenue townhouse. Steichen painted both individuals from the Meyer family as well as their close associates. Using gold leaf in combination with a soft palette, Steichen painted luminous large-scale canvases of the icons of his time. In fact, the artist was a close friend of his subjects and thus intimately understood them. Besides his patron Agnes Meyer, he also included pioneering Modern dancer Isadora Duncan, and mezzo-soprano, dancer, and pianist Mercedes de Cordoba. Moreover, Steichen’s panels contained painted botanical specimens that aligned with the personalities of his subjects. For example, he paired Isadora Duncan, who had danced nude in Steichen’s garden in Voulangis, France, with velvety Gloxinia and striking Delphinium (Larkspur). Using his knowledge of botany and anatomy, Steichen paired Duncan with flowers that are considered “proud of spirit,” “lighthearted,” and “capricious.”

Further, he was familiar with various other Victorian publications devoted to the meaning of flowers. One in particular, Maurice Maeterlinck’s The Intelligence of Flowers (1907), notably inspired his work for In Exaltation of Flowers. Maeterlinck was a Symbolist poet and playwright whom Steichen very much admired.

In the end, because of financial setbacks, Steichen’s murals were never installed in the Meyer’s home. After several subsequent owners took possession of the canvases, including the Museum of Modern Art, they were purchased by Art Bridges. Steichen’s murals were finally exhibited for the first time in 100 years at the Dallas Museum of Art in 2017, after restoration by the museum’s conservators. To complement this exhibition, photographs by Edward Steichen from the collection of the Boca Raton Museum of Art will also be on view.

This exhibition is made possible with the support of our Leadership Donors, Art Bridges, and...
Eye to I features 60 works in a variety of media, including photographs, drawings, paintings, sculpture, and video. It traces how artists in the United States have chosen to portray themselves since the beginning of the last century and includes such prominent figures as Thomas Hart Benton, Alexander Calder, Jasper Johns, Elaine de Kooning, Jacob Lawrence, Louise Nevelson, Robert Rauschenberg, Edward Steichen, and more recent work by Chuck Close, Lois Dodd, María Magdalena Campos-Pons, Alison Saar, and Roger Shimomura.

This exhibition is especially pertinent at a time when countless “selfies” are posted on social media, and identity is proving to be more fluid. Brandon Fortune, Chief Curator at the Smithsonian’s National Portrait Gallery, organized the exhibition. She says, “Individuals featured in Eye to I have approached self-portraiture at various points in history, under unique circumstances, and using different tools, but their representations—especially when seen together—all raise important questions about self-perception and self-reflection. Some artists reveal intimate details of their inner lives through portraiture, while others use the genre to obfuscate their private selves or invent alter egos.”

Whether revealing or concealing, the creator is the one who controls the narrative. The artists in this exhibition chose a variety of interpretations of “self-portrait,” and many also challenged the norms of traditional portraiture. Septuagenarian Alice Neel confronts the male sexual gaze, Chuck Close uses strategic photography to overcome prosopagnosia (face blindness), and María Magdalena Campos-Pons refuses to be identified by one homeland. While each portrait is unique, together, they reflect 100 years of Americans discovering themselves and one another through visual means.

This exhibition has been organized and drawn from the collection of the Smithsonian’s National Portrait Gallery, Washington, DC, and supported in part by Mr. and Mrs. Michael H. Podell.
FEATURED ACQUISITION

Kirili began working with forged iron in the mid 1970s when he learned blacksmithing, a technique rarely utilized in contemporary art. Creating sculptures with forged iron requires fast and spontaneous manipulation of the metal while it is still hot enough to be malleable. The work on exhibition here is titled Segou and named for a community in South Central Mali with a long history of metalworking. Kirili spent an extended period of time there where he worked alongside Dogon blacksmiths. Kirili’s influences range from the Etruscan-inspired verticality of Alberto Giacometti, the spontaneous Abstract Expressionism of David Smith, the lingams of Indian Hindu art, Africa’s totemic sculpture and rhythmic music, as well as American Jazz.


Kirili’s work conveys a sense of rhythm and movement that is characteristic of both African and American traditions. His use of forged iron adds a unique layer of texture and material to his sculptures, making them stand out in the context of other works on paper from the Boca Raton Museum of Art’s collection.

The 75 works in this exhibition have been selected from the collection of the Boca Raton Museum of Art and includes several promised gifts. Highlights include recent gifts from the George and Helen Segal Foundation, the Saul Steinberg Foundation, Wojciech Szczepanski and Pamela Rockett, and John Raimondi. It also features works on paper from the Dr. and Mrs. John J. Mayers Collection.

This 1989 donation of 65 works was one of the most important gifts in the Museum’s history and includes drawings by Henri Matisse, Pablo Picasso, Paul Klee, Georges Seurat, Alberto Giacometti, and many others.

Drawings from the 2007 Bequest of Isadore and Kelly Friedman are also featured in this important overview of one of the great strengths of the Museum’s collection.
AN IRRESISTIBLE URGE TO CREATE: FLORIDA OUTSIDER ART FROM THE MONROE FAMILY COLLECTION
JUN. 30, 2020 – JAN. 03, 2021

Gary Monroe's collecting of outsider art was not intentional. “Things just came my way,” he says. “The artists were all interesting. I became curious about the work, which was all so invigorating because of the makers’ freedom of expression and, of course, the visual resolve they found to express themselves. These works questioned assumptions of what art is, or what art can be. While they provoked, they delighted. Further, the artists possessed little, if any, concern with public acclaim, museum exhibitions, or the sales of their creations. Needless to say, they did not have artist’s reps or resumes.”

One thing led to another, and nearly a thousand pieces of art had been accumulated. From the Monroe Family Collection, 86 works have been selected for this exhibition which will be accompanied with a publication that includes an essay by Gary Monroe and a specially commissioned poem by Campbell McGrath about artists’ urge to create.

This exhibition is made possible with the support of our Leadership Donors.

TRINE LISE NEDREAAS: THE ENTERTAINERS
JUN. 30, 2020 – JAN. 3, 2021

Norwegian artist Trine Lise Nedreaas is fascinated with the vast and strange variety of human endeavors, both weird and beautiful. The videos in this solo exhibition include clowns, a contortionist, a sword swallower, a hula-hoop champion, a ventriloquist dummy, a maestro of smoke-filled bubbles, and an elderly woman singing Frank Sinatra’s ‘I Did It My Way’ offkey. She is an admirer of enthusiasts who go to extremes to make their mark.

This exhibition is made possible with the support of our Leadership Donors.

JEFF WHYMAN: OUT OF NATURE
JUN. 9 – SEP. 27, 2020

Jeff Whyman’s ceramics are inspired by nature, including the shells he collects. His vessels, teapots, and plates retain a semblance of function but are really sculptures. His spouts are twisted, his vases sag and tilt, and his plates are rife with lumpy accretions. Whyman acknowledges the influence of the renowned ceramicist Peter Voulkos who elevated the medium of clay to fine art and with whom he worked for ten years at Voulkos’ Berkeley, California studio. Unlike Voulkos, who added and subtracted elements of his pieces over time, Whyman creates his works all in one moment while the clay is still wet. He uses the wheel to throw his vessels and spontaneously adds materials such as sea glass, Chinese crystals, mineral oxides, metal nails, and wood ash to make forms that call to mind rock formations and what one might find on the ocean floor. Whyman lives and works in Delray Beach. This is one of a continuing series of exhibitions of work by artists who live in South Florida.

EMILIE BRZEZINSKI: THE LURE OF THE FOREST
JUN. 30, 2020 – JAN. 03, 2021

Emilie Brzezinski’s monumental sculptures are carved from fallen tree trunks she finds in nature by wielding chain saws, axes, chisels, and sledgehammers, a physically robust activity that belies her 88 years. The search for the right materials to work with, she says, are essential to her creative process. She seeks trees that have “character” and incorporates their twists, bends, knots, and flaws to make the “memories” embedded in the wood integral to the work. Once chosen, Brzezinski confronts the wood with abandon, working intuitively to create her abstract arches and totems that can measure up to twenty feet high.

Brzezinski first attracted critical attention in the 1970s for her experiments with industrial materials such as resin and latex but abandoned them for wood in the 1980s. In an attempt to learn all that she could about her chosen material, she worked at an isolated lumber yard in Virginia where she honed her chain saw skills and mastered the medium. After a long career in the Washington, D.C. area, Brzezinski recently relocated to Jupiter, Florida.

TRINE LISE NEDREAAS: THE ENTERTAINERS
JUN. 30, 2020 – JAN. 3, 2021

Norwegian artist Trine Lise Nedreaas is fascinated with the vast and strange variety of human endeavors, both weird and beautiful. The videos in this solo exhibition include clowns, a contortionist, a sword swallower, a hula-hoop champion, a ventriloquist dummy, a maestro of smoke-filled bubbles, and an elderly woman singing Frank Sinatra’s ‘I Did It My Way’ offkey. She is an admirer of enthusiasts who go to extremes to make their mark.

This exhibition is made possible with the support of our Leadership Donors.

AN IRRESISTIBLE URGE TO CREATE: FLORIDA OUTSIDER ART FROM THE MONROE FAMILY COLLECTION
JUN. 30, 2020 – JAN. 03, 2021

During the last several decades, the work of self-taught artists has come to the forefront of our thinking about the nature of art as their paintings and sculptures have made their way into fine art museums hanging alongside new and time-tested paintings and sculptures.

Gary Monroe’s collecting of outsider art was not intentional. “Things just came my way,” he says. “The artists were all interesting. I became curious about the work, which was all so invigorating because of the makers’ freedom of expression and, of course, the visual resolve they found to express themselves. These works questioned assumptions of what art is, or what art can be. While they provoked, they delighted. Further, the artists possessed little, if any, concern with public acclaim, museum exhibitions, or the sales of their creations. Needless to say, they did not have artist’s reps or resumes.”

One thing led to another, and nearly a thousand pieces of art had been accumulated. From the Monroe Family Collection, 86 works have been selected for this exhibition which will be accompanied with a publication that includes an essay by Gary Monroe and a specially commissioned poem by Campbell McGrath about artists’ urge to create.

This exhibition is made possible with the support of our Leadership Donors.
The makeover of the Museum continues with recently completed projects such as the Wolgin Education Center, the Jody Harrison Grass Lobby, and new projects that start this summer.

We began the renovation of the Museum in 2017, and when completed early next year, the Museum will stand as a fresh cultural landmark in downtown Boca Raton and be a more vital educational resource for our whole community.

The generosity and commitment of our patrons make possible the key projects we need to undertake to be successful. To that end, we celebrate the recent gift of $1M from Jody and Martin Grass and their children Leila, Sharia, and Noah. The contribution is one of the largest cash gifts in the Museum’s history and underscores years of dedicated stewardship shown by the family — Jody has served as chair of the Museum’s Board of Trustees since 2016.

The Grass gift made possible the completion of the education center and the lobby projects. Their support along with another key gift of $600K from Nick and Pat Ohnell now allow us to begin changing and improving the entrance path to the Museum and renovating the sculpture garden — projects anticipated to be completed by the end of 2020.

The Wolgin Education Center takes prominence at the entry to the Museum with full exposure to Mizner Park and to passers-by. To support ongoing programming for the new multi-purpose space, the Museum created the 70th Anniversary Education Fund. Donations to the fund will purchase state of the art audiovisual equipment to enliven our award-winning programs, lectures, and film screenings. Contributions will support program expenses including our Education Mornings where 3,000 students each year learn the art of looking and making.
**NEW FACES**

Brendan Adams – Preparator

Brendan works on the Museum’s permanent collection and traveling exhibitions to install the art works on display. Brendan also oversees the preparation and storage of the Museum’s art collection, and he is responsible for mounting, framing, and building furniture and solutions to display the objects on exhibit. In addition, Brendan assists the curatorial staff in their preparation of new exhibits. He worked as a Paper Conservator intern at The Tate Britain in London, UK, Museum Conservation Services in Duxford, UK, and at Niagara Art Conservation in Niagara Falls, Canada.

Aleasha Nissen Ast – Associate Registrar


Marc Astafan – Store Manager

Prior to joining the sales team at Tiffany & Company’s New York Flagship store in 2015, Marc enjoyed a long and versatile career in the performing arts. From 1971 to 1973 he was a demonstration model for Mattel Toys which segued into an acting and singing career that encompassed theater, musicals, opera, and ballet. In 1984, he began a 20-year directing and teaching career, which included a faculty position at The New England Conservatory in Boston and New York’s Metropolitan Opera. In 2015, Marc’s passion for jewelry and sales took him to Tiffany & Co, as an awarded sales professional, and Michael Aram, Inc. where he was Assistant Manager of the New York Flagship Store.

Kelli Bodle – Assistant Curator

Bodie has transitioned to Assistant Curator from the role of Associate Registrar at the Museum. During her tenure as Associate Registrar, one of her major projects was an inventory of the Museum collection, which contained roughly 5,000 artworks. She now has an in-depth understanding of the Museum’s breadth and strengths. Kelli previously worked as the assistant registrar at the Museum from 2008 to 2014. Her most well-received exhibitions were: Matted Imprints: An Installation by Misako Inaoka (2012); IMPACT: 50 Years of the CFDA (2013); and Futurism: Concepts and Imaginings (2014).

Jay Epstein – Senior Web Developer

Epstein has over 20 years of experience as a Technical Solutions Architect with a specialty in Open Source Content Management Systems and Data Architecture. His past work experiences include management positions in aerospace electronics and technical architecture implementations in higher education and travel hospitality. Jay is also an instructor and mentor in custom web application design and contributes back to the local developer community throughout the year.

Tom Joule – Art School Director

Joule is an avid educator with over 20 years of experience in teaching and administration of creative technology-focused programs at local colleges. His past work experience includes design positions at civil and mechanical engineering firms, extensive and varied roles in film and broadcast industries, and has worked as a professional chef, landscape and interior designer. Tom is thrilled to be joining the Art School team and was immediately inspired by the focused creative energy on campus and the friendliness and welcoming nature of the staff, faculty, and students.

Tatiana Velasquez-Munera – Development Events Manager

Velasquez-Munera is a marketing and advertising professional with more than 17 years of experience in U.S. and Latin American markets. Over the last eight years, she has dedicated her passion and experience as Corporate Events Manager, leading multiple projects for companies and non-profits including Sentebale, Design Miami, Miami Design District, Maison & Objet, Art Basel, and others.

**WELCOME TO OUR NEW COMMUNITY PARTNER**

In celebration of the Museum’s 70th Anniversary we are partnering with Habitat for Humanity to provide a house-hold membership for each family who is receiving the keys to their newly built or renovated home. This is just one of many ways your Museum gives back to our community.

At a dedication on Jan. 31, 2020, the Museum presented our first membership to Ms. Wendy Fleur-rider and her two sons, Ky/Shawn (10) and Diyar (5) at their new home in Delray.

Wendy’s new home enables her to care for her parents, who are from Haiti and live in a small apartment only blocks away, while juggling work and home life as a single mother. She is looking forward to enjoying the Museum with her sons, who each received a bag of art supplies, including a box of sidewalk chalk to transform the walkway to their new home into a work of art!

**IN THE PUBLIC EYE**

**GOOD NEWS!** The Museum continues to raise the reputation of our institution and the City of Boca Raton to new levels. Articles and broadcasts on our recent exhibitions included: “the big three” — New York Times, CNN, and Wall Street Journal. This says a lot about the significance of the original exhibitions that the Museum is producing and the value of the work that we do.

**CONVERSATIONS THAT MATTER**

Conversations that Matter is a new series that delves into issues and ideas that impact our South Florida community. The Museum involves community and art leaders to discuss and provide insight into these matters.

Complementing the Eye to I exhibition and leading up to Pride of the Americas 2020, the Boca Raton Museum of Art presents an informative presentation exploring the intersection of self-portraiture and LGBTQ identity on Sunday, April 19. This is the third presentation of our Conversations that Matter series. The Museum started the series in September 2019 with topics ranging from Alzheimer’s disease and related disorders to environmental change in South Florida.

**ART FILM SCREENINGS**

Delve into portraits with this series of films by Exhibition on Screen (EoS), the originator and pioneer who brings exhibition-based art films to the cinema. The Museum’s partnership with EoS screens in the new Wologin Education Center four films that take viewers into the lives of the artists.

Lucian Freud: A Self Portrait (Apr. 2 / 6:00 pm & Apr. 3 / 2:00 pm) takes us into The Royal Academy of Arts in London, whose collaboration with the Museum of Fine Arts in Boston provides understanding to Lucian Freud’s self-portraits. Spanning nearly seven decades, his self-portraits give a fascinating insight into both his psyche and his development as a painter.

David Hockney at the Royal Academy of Arts (May 7 / 6:00 pm & May 8 / 2:00 pm) explores the work of one of Britain’s most popular artists. At age 82, Hockney shaves no evidence of slowing down or losing his trademark boldness. Featuring intimate and in-depth interviews with the artist, this revealing film focuses on two blockbuster exhibitions held in 2012 and 2016 at the Royal Academy of Arts in London.

Cézanne Portraits of a Life (Jun. 5 / 6:00 pm & Jun. 6 / 2:00 pm) presents the 2017-2018 exhibition dedicated to the portrait work of Paul Cézanne. Featuring interviews with experts from leading museums around the globe along with correspondence from the artist himself, the film takes audiences to places Cézanne lived and worked and sheds light on this impressionist artist. Viewers will better appreciate 20th century modern art after learning the significance and genius of Paul Cézanne.

Frida Kahlo (Jul. 9 / 6:00 pm & Jul. 10 / 2:00 pm) takes viewers on a journey through the life of this captivating female icon. Frida Kahlo was a prolific self-portraight, using the canvas as a mirror through all stages of her turbulent life. Featuring key exhibitions and interviews with world-renowned Kahlo curators, EoS explores the extraordinary symbolism and themes in these personal canvases.
The Museum’s new Teaching Collection program has launched! An interdisciplinary, K-12 curriculum-based loan program, teachers may borrow themed cases with non-western, cultural objects. In completing research on its collection, the Museum identified numerous items that, while not of museum caliber, were excellent examples for object-based learning. “This is an important learning tool that provides teachers and students an exciting opportunity to study and investigate objects used by different cultures,” said Executive Director Irvin Lippman.

The project got off the ground with initial funding from the Linda and Robert Sandelman Foundation. To keep the momentum going, the Museum received additional funds from Jean Colker and the Colker Family Foundation. “These wonderful donors know the value of our educational programming and how it can ignite creativity and an appetite for learning,” said Lippman.

To learn more about the program, visit: bocamuseum.org/teaching-collection

FAMILY ART PROGRAM IS NOW FREE!
With support from PNC Grow Up Great, the Museum’s smART (Saturday Morning ART) family programming is now free! This monthly program features studio workshops for families/intergenerational groups that focus on artistic fun for all ages to learn, create, and enjoy the visual arts. Participants view original artwork in the galleries, learn about artists and their creative expression, build their art vocabulary, and then create their own masterpiece.

But, don’t be late as the program is only an hour long! Educational Programs Coordinator Maria Brueggeman remarked, “There’s a lot to do in an hour. We focus on observing and then creating our masterpiece. Families have a great time enjoying each other and having fun.” The topics and art projects vary with each class. smART is sponsored by PNC Grow Up Great.

MORE FIELD TRIP AWARDS FOR THE 2019-2020 SCHOOL YEAR
In the fall, the Boca Raton Museum of Art announced an additional 20 field trip fund grants for teachers and their students for the 2019-2020 school year. The Museum was awarded monies by the TD Charitable Foundation to continue to supply educational opportunities to Title I and underserved schools in South Florida.

Seth Dreyfuss, Vice President and Senior Regional Giving Manager proudly announced its commitment for supporting the Museum’s endeavors. “The Boca Raton Museum of Art engages youth in a dynamic and positive manner. We applaud teachers and administrators that see the value of taking field trips so that learning takes place outside of the classroom.”

The Boca Raton Museum of Art has a long history of providing field trip funds to schools. Initiated in 2010, the Field Trip Fund is an innovative program designed to fund a trip to the Museum for students and teachers in South Florida. The funds are awarded to accredited K-12 public, private, or charter schools in Miami-Dade, Broward, and Palm Beach counties. This program provides $250 stipends for schools to use in conjunction with their field trip to the Museum.

These funds can be used to cover field trip transportation, substitute teacher, and classroom supplies. Each school can submit a maximum of three applications. Educators interested in applying should visit: bocamuseum.org/fieldtrips.

This program is sponsored by the Charles and Joan Hermannowski Family Foundation, donors to the artmatters fund, and Charitable Foundation.

INTRODUCING THE 2019 DOCENT CLASS!
These eight individuals have undergone six-months of comprehensive training to become certified as docents for the Boca Raton Museum of Art. Their passion for art, love of learning, and their desire to facilitate discussions about art benefit both the museum and visitors. We thank them for their hard work, dedication, and enthusiasm. Please look for these extraordinary people when you visit!

EXPRESS YOURSELF CELEBRATES ITS SIXTH YEAR
This successful visual art and literacy program is celebrating its sixth year with two elementary schools in the School District of Palm Beach County – Hammock Pointe and Poinciana. The program provides teachers and students with the motivation and instruction to improve visual acuity, fine motor skills, and creativity. Express Yourself reinforces state and county curricula, improves visual thinking skills, and provides time to explore creativity.

Poinciana Elementary expanded their involvement this year, adding 3rd grade. Principal Kathleen DePuma witnessed the excitement with teachers and students last year. “Knowing how integrated the program is with curriculum, it was a no-brainer to expand it this year. Our entire school community benefits from this partnership and I was so happy that we were able to add a new grade,” remarked Mrs. DePuma.

The Museum’s long-time partner school, Hammock Pointe, has expanded the program within the school. “Each year I get new requests from teachers asking to be included in this program,” said Principal Stephanie Cook. “The Express Yourself program reinforces content and provides a creative motivational component. We love the support that the Boca Raton Museum of Art provides to Hammock Pointe. They are our best community partner year after year. The program begins with professional development for the teachers at the beginning of the school year followed by field trips for the participating classes, art instruction on how to create a portrait, and classroom instruction on writing. New this year is the culminating virtual exhibition in the Woigin Education Center to which the public is invited to celebrate with the students, their parents, and faculty.”

Thursday, April 25 for Hammock Pointe; Thursday, May 14 Poinciana Elementary, 8:30 am – 12:30 pm.

This program is supported by the Lawrence A. Sanders Foundation and Michael H. Gora along with the Golden Bell Education Foundation, Boca Raton Chamber of Commerce.
INGA FORD RETIRES AS BELOVED ART SCHOOL DIRECTOR, ART SCHOOL WELCOMES NEW DIRECTOR TOM JOULE

After more than ten years at the Museum, Inga Ford, Director of Art School and Innovations, retired at the end of February. She began her career at the Museum as Communications Coordinator. Nearly three years ago, Inga rose to her role as Director of the Art School. Inga’s dedication and commitment to excellence is something that we have come to depend upon. She has been a friend to all and is responsible for many improvements that have occurred. Her retirement is a well-deserved next chapter. Inga is looking forward to traveling and furthering her own talents as an artist. We wish her a long and wonderful retirement.

Art school faculty were able to meet the new Art School Director Tom Joule during two informal “meet & greet” sessions. Inga has been instrumental in overseeing a smooth transition for faculty, staff, and students. Tom is thrilled to be joining the Art School and was immediately inspired by the focused creative energy on campus and the friendliness and welcoming nature of the staff, faculty, and students. He commented, “The Boca Raton Museum of Art is a landmark cultural center and it’s an honor to join such a wonderful team at an institution of such historical and visionary importance to the South Florida community.”

THANK YOU TO OUR 70TH ANNIVERSARY EDUCATION FUND DONORS!

The Museum’s 70th Anniversary Education Fund supports the outfitting, equipping, and programming of our newly renovated Holgen Education Center in its inaugural year. For more information, or to make your gift in celebration of seven decades of art education, contact our Director of Development, Roberta Kjelgaard, at 561.392.2500, ext. 202 or rkjelgaard@bocamuseum.org.

Major support for the Museum’s 70th Anniversary Education Fund is provided by:
- Jody H. & Martin Grass
- Angela & John DesPrez III
- Harold E. Perper Trust
- Pat & Nick Ohnell
- Sidney & Jacqueline Wolgin Foundation
- Shelley Wolgin Gold & Jeffrey Gold
- Andrea & Dan Wolgin
- Tamara & Richard Morgenstern
- Lawrence A. Sanders Foundation
- Irvin Lippman & Bill Harkins
- Karen Mashkin
- Dalia & Duane Stiller
- Edythe Harrison
- Trish Savides
- Karen & Roger Werner
- Jean Kohen & Arthur Guterman
- Jo Ann & Philip Proacci
- Caroline & Tim Harrison
- Renee & Kenny Blatt
- Ken Brown & Elizabeth Sanjuan
- Gail & Ofer Cohen
- Beth & J. Jefferson Davis
- Elise Feldman
- Karen & Jay Foreman
- Sharla Grass & Dan Temel
- R. Jo Kaufman
- Margi & Kim Nothard
- Stacey & Evan Packer

EXTRAORDINARY ART HONORS ARE AWARDED TO ART SCHOOL STUDENTS

Summer is one of the most exciting times of the year at the Museum and Art School when art matters more than ever. Summertime means more children and families in our galleries and studio classrooms, and more enjoying art, learning about art, and creating art! Please help us do more for children and teens this summer by supporting artmatters and helping us to reach our summer goals:

- 110 Summer Art Camp Scholarships for children and teens with financial need
- 55 Field Trip Awards for Title I and underserved schools for 2020-2021

Make a statement that artmatters to you:

CALL: 561.392.2500, ext. 206
ONLINE: bocamuseum.org/artmatters

Every contribution makes a difference, and in celebration of your support, all donors who have made gifts at $1,250 or above will be recognized on our Annual Donor Wall.

Summer is one of the most exciting times of the year at the Museum and Art School when art matters more than ever. 2019 SUMMER ART CAMP BEGINS JUNE 1

Youth Summer Art Camp for ages 6-13 at the Boca Raton Museum Art School is so much fun, kids don’t know they’re learning!

Each summer, professional art educators create new art projects geared to specific ages to stimulate each child’s imagination. A balance is sought between preserving children’s natural creativity and learning new skills to better express themselves.

While many people know the Art School for its excellent art classes for adults, local parents and children look forward to Youth Summer Art Camp. It is almost a rite of passage in Boca Raton and many children return year after year. The Youth Summer Art Camp attracts children from throughout Palm Beach and Broward Counties.

Unless otherwise noted, classes, exhibitions, and workshops are held at Boca Raton Museum Art School 801 West Palmetto Park Road Boca Raton, FL 33486.

Teen Summer Workshops for ages 12-17 are four-day, specialized workshops held on Tuesdays through Fridays that focus on specific art techniques including Comics and Cartooning, Fashion Design and Illustration, Jewelry, Figure Drawing, and Drawing in Color. Photography and Video Production workshops are conducted at the Museum.

Week 1 (June 1-5)
**COLOR-"FUN"DAMENTALS**
Week 2 (June 8-12)
**FABULOUS FAMOUS ARTISTS**
Week 3 (June 15-19)
**WACKY WEEK**

Week 4 (June 22-26)
**3-D ART & SCULPTURE**
Week 5 (June 29-July 2)
**ART AROUND THE WORLD**
Week 6 (July 6-10)
**ILLUSTRATIONS AND DESIGN**
Week 7 (July 13-17)
**BEAUTY OF NATURE**
Week 8 (July 20-24)
**COMIC CHARACTER CREATIONS**
Week 9 (July 27-31)
**ARTIST STUDIO: DRAWING**
Week 10 (August 3-7)
**GOING GREEN: MIXED MEDIA**

Details for all youth and teen classes and workshops are online at bocamuseum.org/artschool.
SOCIAL MUSE

RECENT OPENINGS AND EVENTS AT THE MUSEUM

70TH ANNIVERSARY GALA DINNER & DANCE

Our Gala, held on Jan. 25, 2020 at the Boca Raton Resort & Club, celebrated seven decades of art & community and was the most successful fund-raiser in Museum history.

1. Honorary Chairs Judy & Martin Grass
2. Presenting Sponsor Karen Mashkin
3. Chair, John Tolbert, Presenting Sponsor Karen Mashkin
4. Artists Clifford Ross, Judy Ledgerwood, and Joni Stern representation
5. Amy Halina, Marc Kaufman
7. Honorary Chairs Michael Harsh, Arlen Noche
8. Joan, Esau, and Eva Hait
9. Todd, Elinor, and Joie Sterling
10. Liz Wein in Donna Nove, El Hardy Black, and Katie Bracker with Fred Astaire

Our Gala, held on Jan. 25, 2020 at the Boca Raton Resort & Club, celebrated seven decades of art & community and was the most successful fund-raiser in Museum history.

1. Honorary Chairs Jody & Martin Grass
2. Presenting Sponsor Karen Mashkin
3. Christine Lynn and Irvin Lippman
4. Executive Director Irvin Lippman, Co-Chair John Tolbert, Presenting Sponsor Karen Mashkin, Honorary Chairs Jody & Martin Grass, Co-Chairs Carrie Rubin and Stacey & Evan Packer
5. Amy Halina, Marc Kaufman, El Hardy Black, Dana Silverman, Maritza Ducat
6. Honorary Chairs Michael Harsh, Arlen Noche
7. Joan, Esau, and Eva Hait
8. Todd, Elinor, and Joie Sterling
9. Liz Wein in Donna Nove, El Hardy Black, and Katie Bracker with Fred Astaire

MEMBERS MIDSUMMER “COSMOS” PARTY

The Museum’s popular Midsummer Party was held on Aug. 20, 2019 as part of the Chamber of Commerce’s Boca Festival Days.

1. Palm Beach County Vice Mayor Robert Weinroth, Chair Jody Grass, Cultural Council President & CEO Dave Lawrence
2. Agata Ren, Deby Goldfarb, Karen Turk
3. Sonia Shuford, Regina Peters, Anita Eidenberg

70TH ANNIVERSARY ART & COMMUNITY DAY

The season kicked off on Nov. 3, 2019 with a Members Brunch and daylong celebration of our fall exhibitions.

1. Artist Marcelo Gonzalez and former Dunbar Kathy Bondar
2. Barbara Griffin, Dorothy Johnson, Adult & Community Programs Coordinator Duane Smith
3. Warren Kaps, Ken Schaefer, Roger Newman

Trustee Julie Clairmont Shide received the 2020 Jean Spence award at The Addison on Nov. 14, 2019.

1. Marcia Lamel with artist Clifford Ross
2. Karen Book
3. Sunny & Richard Margolies, Judy Grant, Carol & Paul Miller

Benefactors Circle members enjoyed a conversation with the artists and preview of our fall exhibitions on Nov. 4, 2019.

1. Martin Grass with artist Clifford Ross
2. Sonya & Richard Margolies, Judy Grant, Carol & Paul Miller

OTHER SOCIAL EVENTS AT THE MUSEUM

The Museum Art Festival held on Feb. 1 & 2, 2020 attracted over 30,000 people to Mizner Park.

1. Marcia Lamel with artist Clifford Ross
2. Best in Show winner Joachim McMillan, Mike Arsenault

1. Martin Grass with artist Clifford Ross
2. Sonya & Richard Margolies, Judy Grant, Carol & Paul Miller

1. Marcia Lamel with artist Clifford Ross
2. Best in Show winner Joachim McMillan, Mike Arsenault

1. Martin Grass with artist Clifford Ross
2. Sonya & Richard Margolies, Judy Grant, Carol & Paul Miller

1. Martin Grass with artist Clifford Ross
2. Sonya & Richard Margolies, Judy Grant, Carol & Paul Miller

1. Martin Grass with artist Clifford Ross
2. Sonya & Richard Margolies, Judy Grant, Carol & Paul Miller
The below list represents cumulative giving of $1,250 and above and includes cash contributions and gifts of works of art from fiscal year October 1, 2018 through September 30, 2019

$1,000,000 and above
Jody H. & Martin Grass

$500,000 - $999,999
Estate of Harry T. Sugarman

$100,000 - $499,999
Foundation for the Arts
Carol & Neil Niren

$50,000 - $99,999
Michael & Patricia Levine

$25,000 - $49,999
Susan & Eric Kane and

$10,000 - $19,999
 Terry & Sheldon G. Adelman

$5,000 - $9,999
Gail E. Cohen and Fiduciary Trust

$1,250 - $2,499
Deon Bezquez & Claude Prozinski

$100 - $249
Estate of John G. Adelman

$50 - $99
Catherine & Ronald Cosmides

Sokol Foundation

What will your legacy be?
Have you ever thought about how you could make a lasting impact on art and culture in our community? Whether you want to provide support for exhibitions, children’s educational programs, or scholarships to the Art School, whether you are ready to put your desires into action or to benefit far into the future: you can make a difference with a planned gift to your Museum. For more information contact Associate Director of Development Jim May at 561.392.2500, ext. 209 or jimmay@bocamuseum.org

Supporters and Members
Thank you to our donors!
A Message from Board Chair Jody Harrison Grass and Executive Director Irvin Lippman

It should never be underestimated the power of art to bring people together. It was certainly apparent at the Museum’s Annual Art Festival the first weekend of February, which attracted over 30,000 people over two days. The stores and restaurants in Mizner Park were brimming with activity. Our free Sunday afternoon concerts and our Thursday evening jazz concert series fill our galleries with visitors who come to hear (just in the last two months) programs of Gershwin, Brahms, and Shostakovich.

Our efforts at the Museum start at an early age, making art education convenient and accessible for youth and young adults by offering free admission and programs for all primary, secondary, and college students. The Museum is a place where children, families, and adults can deepen their imaginations, expand their creativity, and share the sheer joy of being together. We offer educational opportunities every year that you will find listed in this MUSE magazine, in our calendar, and on our website. There will surely be something here just for you.

We can now look forward to another opportunity to fire the imagination of our members and visitors. In March, we continue our renovations with the opening of two newly-transformed spaces at the Museum. The Jody Harrison Grass Lobby takes center stage as a welcoming entry and the Wolgin Education Center becomes the cornerstone of our building and mission. Thanks to a gift from Pat and Nick Ohnell, we can now focus on a redo of the sculpture garden. We asked our architects at Glavovic Studio to create a dynamic setting with a juxtaposition of art and nature — an engaging new destination for Boca Raton. We are at the beginning of the design phase with a goal to have the work completed as we enter 2021 and the Museum’s 20th anniversary in Mizner Park.

Lastly, though Maren Hassinger’s Tree of Knowledge installation has come down, it had a wonderful run and received much critical attention. Among the reviews was an article in Hyperallergic (February 17, 2020) by Monica Uszerowicz, who writes about the collaboration between the artist and the Pearl City community to create a version of the banyan tree located in this historically important neighborhood only three blocks from the Museum. Known locally as the Tree of Knowledge, Maren interpreted it with streamers of newspapers twisted and knotted by community volunteers. Monica asked Maren about the inherent physiological connection between a community and its landscape — between the roots of a tree and whomever first tended them. To which the artist replied, “There absolutely is that connection. In the beginning, there wasn’t any of this division. We are nature. What else is there?”

On any given day at the Museum, you will find enriching experiences and memorable programs. The Museum makes community.
The Boca Raton Museum of Art takes seriously the safety and well-being of our visitors, staff, and community. In response to the current COVID-19 situation, together with other art institutions nationwide, the Museum has made the decision to temporarily close to the public, beginning March 17, 2020. This includes the Museum’s Art School and Artist Guild Gallery.

Due to this closure, the Museum’s exhibition dates, events, and opening hours are subject to change. We look forward to announcing our reopening date soon. Please visit our website and social media channels for regular updates.

Being inspired and creative have not been canceled.