ART CRITICS DID THIS TO ME
THE SECOND PHASE OF THE MUSEUM’S EXTERIOR RENOVATION BEGINS!

The first phase of the Museum’s new Exterior Renovation has completely transformed the Museum to create greater visibility and presence for our institution and for Mizner Park. Our second phase initiatives will make the Museum even more visible, valuable, and relevant to our community.
BEYOND THE CAPE!
COMICS AND CONTEMPORARY ART

APR. 16 – OCT. 6, 2019

Beyond the Cape! Comics and Contemporary Art focuses on contemporary artists directly influenced by comics. Artists come from the world of comics with a variety of points of view such as Renée Cox, who adapts the super hero theme in her work and Joyce Pensato and Enrique Chagoya, who borrow iconic characters from comics to comment on issues relevant today. Artists known primarily for their work in the world of comics and graphic novels are also included: R. Crumb, Aline Kominsky-Crumb, Mimi Pond, and Ron Wimberly. There are others who crossover into both worlds such as Richard Pettibone and Anton Kannemeyer, and Christian Marclay and Kerry James Marshall who have made comics in addition to work for which they are better known. Also included are Peter Saul, Kenny Scharf, Elizabeth Murray, Trenton Doyle Hancock, George Condo, Takashi Murakami, Yoshimoto Nara, Chitra Ganesh and the Chicago Hairy Who artists, Jim Nutt, Karl Wirsum, and Gladys Nilsson. The exhibition is installed in the Museum’s main special exhibition galleries and includes video, photography, sculpture, prints, drawings, and tapestries. Also included are rare comics as well as a series of contemporary and historic animation. An extensive reading room with graphic novels and comics available for the public to peruse is organized by Calvin Reid, Senior News Editor at Publishers Weekly and a leading expert in the field. The exhibition is curated by Kathy Goncharov.
CONTEMPORARY SCULPTURE: SAM ANDERSON & MICHAEL DEAN
APR. 16 – OCT. 6, 2019

The Boca Raton Museum of Art is pleased to present a two-person exhibition with American artist Sam Anderson and British artist Michael Dean. Both Anderson and Dean are emerging as breakthrough artists in the contemporary landscape. In thinking about bringing these two artists together, it was important to look at works that are in sync and also play off of one another.

Michael Dean’s works are abstract and, at times, lyrically representational — beginning with concrete and steel, he adds other elements such as cable ties, linen, paper, and books which become a critical piece to his sculpture. Sam Anderson’s figurative works utilize long-standing formal traditions of sculpting the human figure. She, too, works with traditional materials such as clay, wood, and wire and often incorporates other elements such as light, video, and sound.

Sam Anderson and Michael Dean explore the junction of formalism and abstraction, forming a new poetic and expressive language in contemporary sculpture. This exhibition is curated by Lanya Snyder, Assistant Curator.
The title of John Ransom Phillips’ exhibition is borrowed from artist and historian Giorgio Vasari’s 16th-century book about the artists of his time. Ransom Phillips’ recent watercolors are not art-historical; rather they are psychological and symbolic representations of artists of interest to him. Combining abstraction, figuration, and his own poetic language written beneath each image, he distills what he considers the essence of the particular artist’s life and work.


Carol Prusa, Cosmic Web (for the Harvard Observatory Computers), 2018. Silverpoint, graphite, titanium white, mars black, stainless steel pigment with acrylic binder on acrylic dome with internal light. Courtesy of the artist.

The intimate exhibition of sculptures and drawings by Carol Prusa is a reflection on the large subject of the cosmology and deep space in the form of light-speckled domes, 3D glowing orbs, and silverpoint drawings.


Upcoming Exhibitions

Clifford Ross: Waves
Nov. 5, 2019 - Mar. 1, 2020
This major survey features works from Ross’ Hurricane series, made while wading in the surf tethered to the land during storms off the coast of Long Island, NY.

Maren Hassinger: Tree of Knowledge
Nov. 5, 2019 - Mar. 1, 2020
Hassinger’s powerful installations combine sculpture, film/video, performance, and public art. Using materials that are “underfoot and overlooked,” the artist will conduct a residency and involve the public in the creation of two works inspired by Pearl City’s “Tree of Knowledge” and breast cancer awareness.

Carol Prusa: Dark Light
Aug. 20, 2019 - Jan. 19, 2020
FOCUS GALLERY
This intimate exhibition of sculptures and drawings by Carol Prusa is a reflection on the large subject of the cosmology and deep space in the form of light-speckled domes, 3D glowing orbs, and silverpoint drawings.

John Ransom Phillips
Apr. 16 - Aug. 11, 2019 - FOCUS GALLERY
The title of John Ransom Phillips’ exhibition is borrowed from artist and historian Giorgio Vasari’s 16th-century book about the artists of his time. Ransom Phillips’ recent watercolors are not art-historical; rather they are psychological and symbolic representations of artists of interest to him. Combining abstraction, figuration, and his own poetic language written beneath each image, he distills what he considers the essence of the particular artist’s life and work.


Maren Hassinger, installation view at Art + Practice, Los Angeles, 2018. Pink plastic bags filled with air, breath, and love notes, steelhead pushpins. Courtesy of Susan Inglett Gallery, NYC. Photo: Joshua White.

Clifford Ross, installation view, 2019. Courtesy of the artist.

Carol Prusa, Cosmic Web (for the Harvard Observatory Computers), 2018. Silverpoint, graphite, titanium white, mars black, stainless steel pigment with acrylic binder on acrylic dome with internal light. Courtesy of the artist.


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EXHIBITION RECAP

IMAGINING FLORIDA: HISTORY AND MYTH IN THE SUNSHINE STATE

GOOD NEWS! Our exhibition — Imagining Florida: History and Myth in the Sunshine State — garnered critical acclaim. Here is a selection of quotes from the pressroom:

“...John James Audubon, Winslow Homer, Louis Comfort Tiffany, John Singer Sargent... and many more A-list artists lived or visited here, and their visions helped solidify Florida’s sense of place.
— John Thomason, Boca Magazine.”

“This exhibition was three years in the making and along with a thorough historical insight it will undoubtedly tackle the issues Floridians are experiencing today...
— Balazs Takac, WIDEWALLS, London”

“Imagining Florida is one of 32 inspiring museum exhibitions to see across the US...
— artnet news”

“Now, during Art Basel Miami Beach, an art museum about an hour’s drive up the coast from Miami is showing scores of paintings and photographs that provide glimpses of Florida as it morphed from wild frontier to vacationland and, eventually, to one of the most populous states.

THANK YOU TO OUR 2018-2019 LEADERSHIP FUND DONORS!

Acclaimed exhibitions are possible only with the dedication and support of our Leadership Fund donors. On behalf of the Boca Raton Museum of Art and the community we are here to serve, we are profoundly grateful for your continued philanthropy.

Major Leadership Fund support generously provided by:

- Estate of Ardele L. Garrod
- Isadore & Kelly Friedman Foundation
- Jody H. & Martin Grass
- PNC Bank
- Anne & Scott P. Schlesinger
- Jennifer & Marc Bell
- Dalia & Duane Stiller
- Susan & Eric Kane and
- Laurence W. Levine Foundation
- Angela & John DesPrez III
- Charles and Joan Hermanowski Family Foundation
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- Joy & Richard Blakeman and
- Lisette Model Foundation
- Karen Mashkin and
- Mashkin Family Foundation
- Patricia Savides
- Schmidt Family Foundation
- The Museum’s Friends Auxiliary
- Those who wish to remain anonymous

Additional Leadership Fund support generously provided by:

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- Peg Anderson
- Gail & Adam Bankier
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- Deon Bezaguet & Claude Przynski
- George Brock
- Marleen & Martin Brody
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- Florida Humanities Council
- June & Ira Gelb
- Micki & Steven Hirsch
- Darrell Jacob & Rick Owen
- Paola & Markus Jakabson
- Irvin Lippman & William Harkins

For more information or to make your Leadership Fund pledge of support for the 2019-2020 season, please contact our Director of Development, Roberta Kjelgaard, at 561.392.2500, ext. 202 or rkjelgaard@bocamuseum.org
The first phase of the Museum’s new Exterior Renovation has completely transformed the most public-facing sides of the Museum to create greater visibility and presence for our institution and for Mizner Park.

Thanks to the talented design team of Glavovic Studio and Studio Roberto Rovira, we have now a dynamic outdoor environment where the landscape, the architecture, and the art are integrated without barriers or boundaries.

Our new renovation underscores the Museum’s commitment to our City’s Art in Public Places initiatives and heralds an exciting new chapter for our downtown.

The second phase of our major revitalization will help us celebrate back-to-back milestones: the 70th Anniversary of the Museum’s Founding in 2020 and our 20th Anniversary in Mizner Park in 2021.

Our second phase initiatives will make the Boca Raton Museum of Art even more visible and relevant to our community.

1) Create an Education Center for lectures and student programs within our Wolgin Gallery by transforming our present space. We will remove the walls that cover the existing windows on the southeast corner of the Museum to the street and Mizner Park. This will enhance our presence in the Park and make the Museum more visible and inviting. Becoming the Museum’s new cornerstone, this improved, flexible-use, fully-equipped programming space will be seen from the outside as a beacon of activity that reveals the all-important core of our educational mission.

2) Renovate the Lobby by providing a more accommodating visitor reception desk and adding a Café kiosk from which visitors can obtain beverages and light fare. Our goal is to create a café culture, enticing visitors to linger over a coffee or glass of wine in the Grand Hall and in the Courtyard.

3) Expand our offerings in the Sculpture Garden as we turn our attention to celebrating the connections between architecture, art, and nature. This major renovation will include specially commissioned wall murals and sound installations further activating the Sculpture Garden — a unique amenity of the Museum and truly a centerpiece in our campaign with the City of Boca Raton to celebrate art in public places.
LILA LEWENTAL JEWELRY SCHOLARSHIP AWARD

Since 2014, with a generous gift from Ms. Lewental, this award has been promoting the jewelry making education of talented artists. This year we have chosen to award two First Place awards to recognize both enameling and jewelry students whose work is of equal merit.

**FIRST PRIZE**

**SHERRY BEEN**

“I count myself blessed to be able to focus on something I love to do and richly rewarding to be able to create such amazing art pieces. The crafting of jewelry and sculptural bowls has been a delightful process, and brought me great pride and happiness. The teachers that have guided me on the journey have truly been amazing.”

**FIRST PRIZE**

**BEVERLY KUPETSKY**

“...when I got to the Metal Clay Jewelry Class, I was in awe of what could be made out of clay and turned into metal. ... after four or five years at the Art School, I can finally say I am an Artist! I loved every class and experience I have had at the school and look forward to much more learning and experience in whatever direction it takes me.”

2019 YOUTH SUMMER ART CAMP BEGINS JUNE 3

**YOUTH SCHOLARSHIP AWARD**

This award is for teen and youth students in recognition of exceptional improvement in artistic accomplishment. This scholarship is generously given by Joan and Milton Bagley in honor of Norman Geller, a long-time member of the Boca Raton Museum of Art Board of Trustees who was a man of exceptional talent and extraordinary human qualities.
MUSEUM PARTNERS WITH AREA SCHOOLS

The Museum’s Express Yourself visual art and literacy program partners with two elementary schools in the School District of Palm Beach County this academic year: Hammock Pointe and Poinciana. The program provides teachers and students with the motivation and instruction to improve visual acuity, fine motor skills, and creativity. This award-winning program reinforces state and county curricula, improves visual thinking skills, and provides time to explore creativity.

Located in Boynton Beach, Poinciana Elementary is new to the program. Principal Kathleen DePuma was eager to introduce the program to her 2nd grade teaching team. “I worked with the Museum’s Education Department a few years ago at another school on a different program. I knew that the Express Yourself program would be top-notch and compatible with the School District’s curriculum,” stated Ms. DePuma.

The Museum’s long-time partner school, Hammock Pointe, has expanded the program within the school. “Our teachers ask to be included in this program,” explained Principal Stephanie Cook. “The Museum is one of our best community partners and provides excellent academic programming to Hammock Pointe. We proudly work together and promote our collaboration.”

In its fifth year, the Museum’s Education Department works year-round with both schools. The Express Yourself program includes professional development, art instruction, field trips to the Museum, and a culminating exhibition at the Museum. Everyone in the community is encouraged to attend the exhibition celebrations on April 25 with Poinciana Elementary and May 2 with Hammock Pointe.

This program is supported by Lawrence A. Sanders Foundation; The Liman Foundation and The Cultural Council of Palm Beach County; and Michael H. Gora and the Golden Bell Education Foundation, Boca Raton Chamber of Commerce.

BOCA SCREENING SUMMER SERIES

Visitors will be intrigued to join the Museum for its annual Boca Screening Summer Series. The four films selected this year will highlight the visual arts and their impact on humanity — through motivation, inspiration, communication, and documentation.

Everybody Knows… Elizabeth Murray (May 9 & 10) is an intimate portrait of the groundbreaking artist featured in Beyond the Canvas: Comics and Contemporary Art. It explores the relationship between Murray’s family life and career and reconsiders her place in contemporary art history. Her personal journals, voiced in the film by Meryl Streep, give viewers a privileged window into the artist’s internal struggles and incredible ambition.

Life, Animated (Jun. 13 & 14) is the inspirational documentary about Owen Suskind, a child diagnosed with autism, who was unable to communicate and interact with others. His family discovered a unique way to communicate by immersing themselves in the world of animated Disney films. This emotional coming-of-age story follows Owen as he enters adulthood and takes his first steps toward independence.

Exhibition on Screen: Young Picasso (Jul. 11 & 12) takes a look at the early years of Picasso — the upbringing and learning that led to his extraordinary achievements. The film explains how this young artist acquired his craft.

Looking carefully at two key early periods, his Blue Period and Rose Period, the film takes us all the way to 1907 and the creation of a critical painting in the history of art, Les Demoiselles d’Avignon. This painting not only shocked the art world, but changed it irrevocably. Working closely with all three Picasso Museums in Malaga, Barcelona, and Paris, this film explains how he rose to great heights.

Exhibition on Screen: Matisse (Aug. 8 & 9) is an intimate behind the scenes documentary about the acclaimed exhibition Henri Matisse: The Cut Outs, which was hailed as the most successful exhibition in the Tate Modern history. The film features contributions from people who knew Matisse and experts such as Tate director Nicholas Serota and MoMA director Glenn D. Lowry. Included are breathtaking, specially commissioned performances by Royal Ballet principal dancer Zenaida Yanowsky and jazz musician Courtney Pine.

The Education Department has a strong relationship with the FAU College of Education. For over 13 years, the two institutions have collaborated and created visual art training experiences for Early Childhood Education (Birth to 5 years old) undergraduate students and practicing early childhood educators.

“I discovered that some of my students have not been exposed to museums and visual arts learning. By visiting the Museum, my students uncover a new learning environment and learn how to incorporate the visual arts into their teaching,” stated Dr. Nancy Brown, FAU Associate Professor of Early Childhood Education. “Through engagement with community resources like the Boca Raton Museum of Art, the teachers-in-training are becoming more innovative and creative.”

At the Museum, staff sees that this training motivates the students and teachers to frequent the space. “I see them returning to the Museum to enjoy looking at the art,” remarked Fulya Aickgoz, Visitor Experience Manager. This partnership is motivational to both partners. “Teaching teachers broadens our impact,” indicated Claire Clum, Director of Education. “We are exposing teachers to the museum environment, who in turn expose their students and families to museums. It’s a win-win.”

Additionally, Dr. Brown has observed her students learning about the elements of the visual arts, the relationship of the arts and culture, and how to use art to enrich their curriculums for young children. “It is so exciting to observe their development. It is wonderful and enriching working with Claire, who imports a different aesthetic and models creative instructional strategies for the teachers,” declared Dr. Brown. The conversation between Dr. Brown and Ms. Clum continues throughout the year as they plan and implement their teaching each semester. Generations will benefit from this partnership.

2019 CANDIDATE CLASS SEEKING DOCENTS

Looking for a volunteer opportunity? Do you love to learn and love to share? If you replied “yes” to either of these questions, then you should consider becoming a docent at the museum! The Education Department is currently planning its 2019 Docent Candidate Class. The following are some things to consider:

- Art history knowledge is not required. A love of learning and an inherent curiosity are great!
- Your job/life experiences can be in any profession — real estate, business, education, domestic engineer, architecture, etc.
- Our docent corps is comprised of individuals from around the globe.
- Full time Florida residency is required.

BOCA SCREENING SUMMER SERIES

The Docent Candidate Class takes place two mornings a week for approximately six months. An informational meeting is scheduled on April 9. This meeting reviews the class schedule, program expectations, and a special tour. If you are interested and want to learn more, please contact Ms. Bari Martz, Museum Educator, 561.392.2500 x136 or bmartz@bocamuseum.org.

THANK YOU TO OUR VOLUNTEERS

Volunteer Appreciation Cocktail Reception

The Museum’s many volunteers will be honored at this annual end-of-season event. RSVP required by May 1 at 561.392.2500 ext. 213 or Benefactors@bocamuseum.org.
RECENT OPENINGS AND EVENTS AT THE MUSEUM

IMAGINING FLORIDA OPENINGS

The Sponsor’s Dinner for Imagining Florida was held on Nov. 12 with the Museum’s Leadership Fund donors, whose generous support helped to make our fall exhibitions possible.

1. Irvin Lippman, Judy Grass, Paolo & Matteo Jakobson
2. J. Jefferson Davis, Susan Resneck Pierce, Beth Davis, Christine Nemeth
3. Judy McNeilly, Angela Dailey
5. Michael Bink, Carol Singer, Will Brooker
6. Alisa Loff, Dale Miller, Florence Moley
7. Tom Gaudet, Paul & Carol Miller

The following evening, Nov. 13, the Museum’s Benefactors Circle celebrated with a Conversation with the Curators and Cocktail Reception.

1. Irvin Lippman, Jennifer Hardin, Gary Monroe
2. Evan & Stacey Packer, Jody H. & Martin Grass
3. County Commissioner Robert & Pamela Weinroth, Mary & Frank Csar
4. Edith Stein, Marlene Pomeranz, Suni Knowles

On Dec. 3 the Museum’s Board of Trustees gathered with City Officials and campaign donors to dedicate the Museum’s new exterior renovations, followed by a performance by Dr. Courtney Jones and a cocktail reception in the Sculpture Garden celebrating newly-installed gifts of art from the George and Helen Segal Foundation and Ronald S. Goldfarb.

1. Museum Chair Jody H. Grass & Mayor Scott Singer
2. Campaign donors Dale Miller, Angela & John, Elizabeth Davis, Mayor and Council members: Edith Stein, Mimi Davis, Judy H. Grass, Mary Czar
3. Bruno Bresciano, Terence O’Connor, Judy H. Grass, Roberta Kolb, Mary O’Connor
4. Council Member Monica Mayotte, Council Member Andrea O’Rourke, Mayor Scott Singer, Museum Board Members: Jody H. Grass, Irvin Lippman, City Commissioner Andy Thomson

DEDICATION & GARDEN SOIRÉE

On Oct. 18 the 2019 Jean Spence Award was presented to M. Adam Bankier in recognition of his extraordinary generosity and tireless efforts on behalf of the Museum, and on Nov. 16 the Museum celebrated our 2018 nominee, Edith Stein, at the Woman Volunteer of the Year Luncheon.

1. Mayor Scott Singer, M. Adam & Gail Bankier, Judy H. Grass, Irvin Lippman
2. First row: Linda Remmert, Edith Stein; Second row: Jim May, Robin May, Jody H. Grass, Irvin Lippman, Alisa Loff, Dale Miller

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33RD ANNUAL MUSEUM ART FESTIVAL IN MIZNER PARK

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The below list represents cumulative giving of $1,250 and above and includes cash contributions and gifts of works of art from October 1, 2017 through September 30, 2018.

**$100,000 +**
City of Boca Raton, Cultural Council of Palm Beach County, funded by the Tourist Development Council, and Palm Beach County Board of County Commissioners

Angela & John DePrez III
Estate of Arдельe L. Garrod
George and Helen Segal Foundation
Jody H. & Martin Grass
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Robert B. Mayer Family Collection

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Foundation for the Arts

PNC Financial Services Group
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Voytek Szczepanski

**$20,000 +**
Joy & Richard Blakeman and Lisette
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Gail E. Cohen and Fiduciary Trust
Private Bank

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Joyce & Richard Blakeman and Lisette

Voytek Szczepanski

THANK YOU TO OUR DONORS!

SUPPORTERS AND MEMBERS

Mingus Howard & Louise Gorter

WHAT WILL YOUR LEGACY BE?

Have you ever thought about how you could make a lasting impact on art and culture in our community? Whether you want to provide support for exhibitions, children’s educational programs, or scholarships to the Art School, when you want to help the Museum to work today or to benefit far into the future, you can make a difference with a planned gift to your Museum. For more information contact 561.392.2500, ext. 209 or jmay@bocamuseum.org
A Message from Board Chair Jody Harrison Grass and Executive Director Irvin Lippman

Our collection continues to grow, and we are pleased to announce major gifts from the George and Helen Segal Foundation: Woman Walking Under Scaffold (1989) installed in the Sculpture Garden and Woman in Black T-Shirt (1990) now on view in our second floor galleries. Segal worked carefully to capture in great detail these lifelike figures while inventing very haunting sculptures. This extraordinary addition to the collection is further complemented by a gift from the Foundation of five drawings by George Segal which will soon go on view.

When new acquisitions come to the Museum it is always reason to bring fresh perspectives to our gallery installations. Works begin to speak to each other in often unexpected ways. Thanks to our Senior Curator Kathy Goncharov and Assistant Curator Layna Snyder we are generating effective stories with our art by mixing media and creating unexpected connections. Of course their work is greatly supported by a super curatorial staff headed by Chief Registrar and Director of Exhibition Services Martin Hanahan; Kelli Bodle, Associate Registrar; and Brendan Adams, Preparator.

It is indeed an exciting time at the Boca Raton Museum of Art, and there are a lot of people who make it so.

We are particularly eager in this issue of MUSE to share with you the concept drawings for our renovated Sculpture Garden, Education Center, and Lobby. What better way to celebrate the approaching 70th anniversary of the Museum’s founding and the 20th anniversary of the Museum opening in Mizner Park. It gives us all the opportunity to reimagine the Boca Raton Museum of Art experience. These physical changes are important to creating a welcoming and accessible space for the public. But it is equally important that we maintain relevance and build new audiences. Refreshing the Wolgin Gallery into an Education Center will do much to enhance the visitor experience. It seems we have been waiting for the right moment over the last twenty years in our beautiful Museum to revitalize this all-important cornerstone of the Museum by removing the walls and revealing our multifaceted programming for all to see.

The best is yet to come!

Contributing Writers:
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