

BOCA RATON MUSEUM OF ART



In-Gallery Activity Book



Support for family programming
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This Activity Book Belongs to:

BOCA RATON MUSEUM OF ART

In Gallery Activities

We hope you enjoy your visit to the Boca Raton Museum of Art.

These activities were prepared by our Education Department to get your creativity flowing and direct your attention while visiting the Museum.

This booklet contains looking activities with investigative questions as well as drawing and writing activities to encourage you to closely observe and connect with the artwork in the galleries.

Have fun!

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Art - See

(Select any work)

Select an idea below and use the next page to sketch artworks that:

- tell a story
- are puzzling
- are abstract
- are realistic
- are dreamlike
- evoke strong emotions
- make you laugh
- make you cry
- use mostly warm colors - red, yellow, and orange
- use mostly cool colors - blue, purple, and green

Compare your selections with family and friends!

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Art - See

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(Location: 2nd Floor – North, South, East and West Galleries)

Blue is an important and powerful color used in art. **Blue** is one of the three primary colors. Some people associate the color with harmony, faithfulness, confidence, infinity, cold, and sadness. Using the clues below as your guide, find the following works of art that contain the color **blue**. Write down the artist's name and title of the artwork. You can check your answers at the Front Desk. Good luck!

	Title: Artist:
	Title: Artist:
	Title: Artist:
	Title: Artist:

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	<p>Title:</p> <p>Artist:</p>
	<p>Title:</p> <p>Artist:</p>
	<p>Title:</p> <p>Artist:</p>
	<p>Title:</p> <p>Artist:</p>

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Diamante Poetry (Select any gallery)

A diamante poem, named for the diamond shape created by its format, can be used to describe someone or something. After reading the example below, select a work of art and create your own diamante poem according to the instructions.

A diamond-shaped poem with 7 lines that integrates oral, analytical thinking, reading, and writing skills.



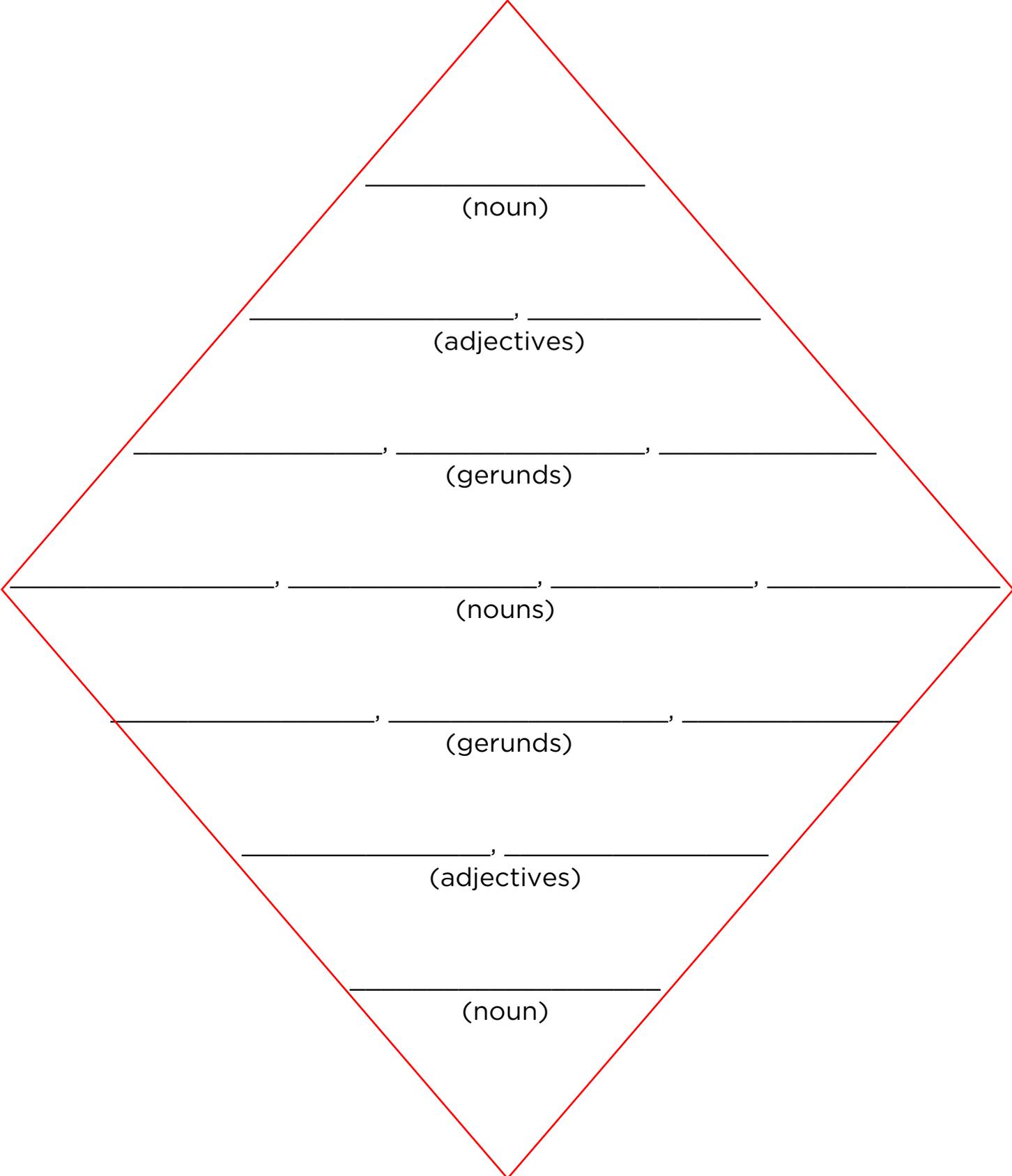
Instructions/Structural Form:

- First line: 1 NOUN (person, place or thing)
- Second line: 2 ADJECTIVES (modifies a noun - quality, quantity, color, size, etc.)
- Third line: 3 GERUNDS (verb + -ing; an action word)
- Fourth line: 4 NOUNS
- Fifth line: 3 GERUNDS
- Sixth line: 2 ADJECTIVES
- Seventh line: 1 NOUN

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Title of Poem _____

Inspired by _____



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Safari

(2nd floor, West Gallery)

Safari is an Arabic word meaning a journey. Let's go on a safari through the 2nd Floor, West Gallery. If you look carefully, you will find works of art with various themes. Complete this sheet with the titles of the paintings and names of the artists to enhance your safari experience.

Still-life - A still-life shows us inanimate objects, such as books, flowers, fruit, or furniture.

Title and artist:

Title and artist:

Music

Title and artist:

Title and artist:

Portrait - A portrait can be a painting, a drawing, a sculpture, or a photograph of a person or an animal.

Title and artist:

Title and artist:

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Safari Continued

Narrative – A work of art that tells a story.

Title and artist:
Title and artist:

Landscape/seascape/cityscape – A work of art depicting one of these locations.

Title and artist:
Title and artist:

Sculpture – A sculpture is a three-dimensional work of art that can be viewed from all sides.

Title and artist:
Title and artist:

Which artwork in the 2nd Floor, West Gallery is **your favorite**?

Title and artist:

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Blind Contour Drawing

(Select any work)

Find a willing model to pose for 5 minutes or select one of the portraits on exhibit. Place yourself in a position so that you can easily see the model and make sure your paper is properly oriented (horizontally or vertically). Study your subject and determine whether you will draw the entire figure or only the head. Decide where you are going to begin your drawing and imagine the subject on your paper.

Put your pencil down on the paper in a spot which corresponds to the place you are going to start, e.g., the top of the head, an eye, etc. From that point forward you will not look down at the paper again until you are finished. Begin to draw looking only at the subject; do not look down and do not lift your pencil from the paper until you have completed the drawing. Allow your eye to tell your hand where to go, following the lines and edges your eye sees. It is fun to see the end result!

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Blind Contour Drawing

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Symbols in Design (2nd floor, South Gallery)

Every culture has its own set of symbols and iconography. Pre-Columbian art and culture refers to artifacts and art created by people living in North, Central, and South America prior to Columbus' landing in 1492.

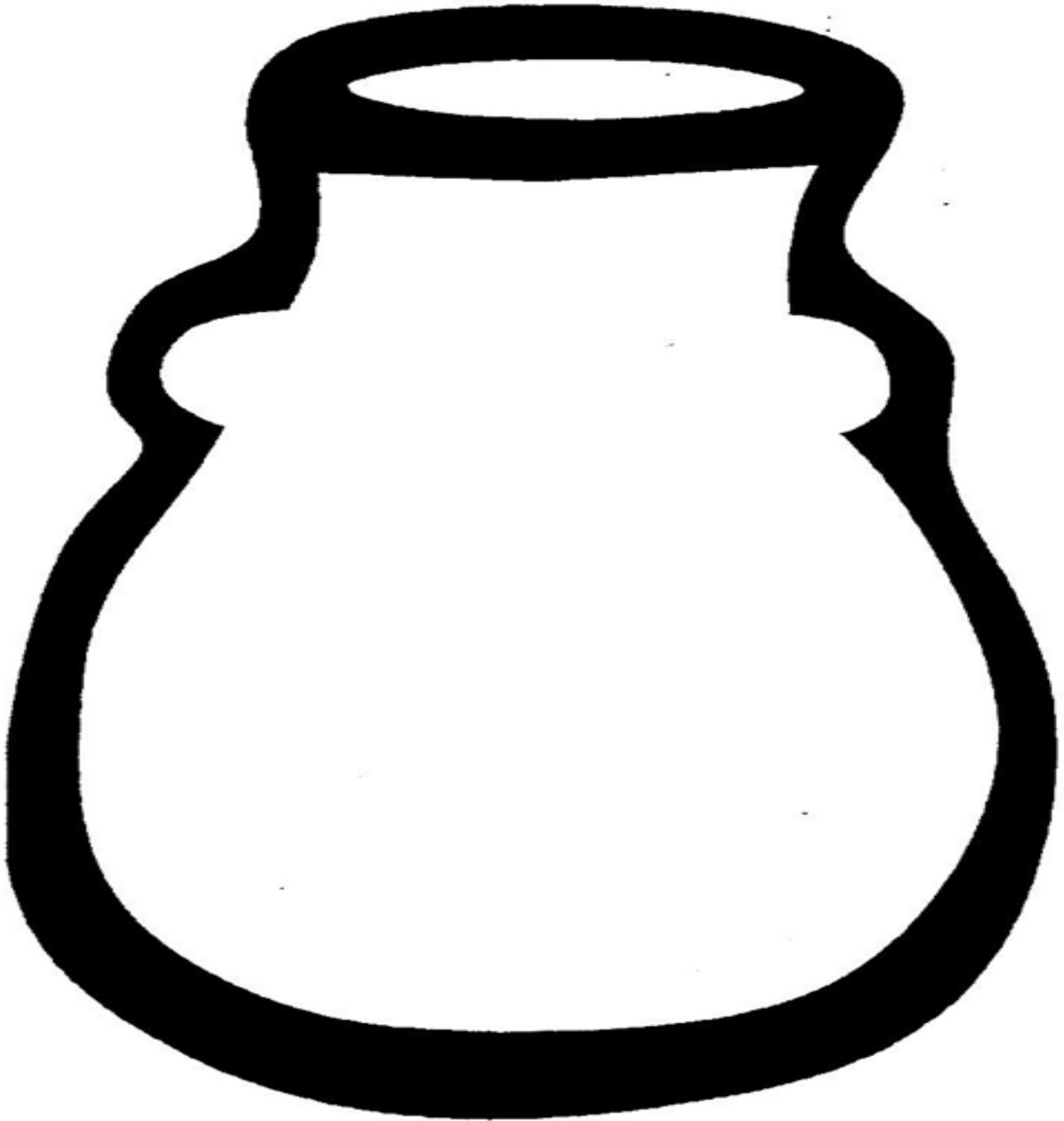
Look in the cases and find the Incensario Urns. As you can see by the works on display, Incensario Urns were decorated with symbols relating to their lifestyle and cultural beliefs.

Using the template on the next page, design an urn using symbols and iconography, which reflect your culture and beliefs. You may consider the:

- country/state/city that you live in
- dwelling where you reside
- activities that you like to do or watch
- items that you own – toys, clothes, books

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Symbols in Design (2nd floor, South Gallery)



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Abstract Drawing in Grayscale (2nd Floor, North Gallery)

Abstract art (non-representational) uses shape and color to create and convey some type of emotion.

Place your pencil point on the paper and draw one curvilinear (curved) line without lifting your pencil from the paper and fill the entire page. Make sure your line intersects itself on your paper, creating numerous abstract shapes.

Next, fill in some of the areas created by the intersecting lines. Varying the amount of pressure you apply to the pencil will vary the shade (lightness or darkness) of gray in the different areas.

You may also fill in some areas with small dots or dashes. The closer together you place the marks the darker the illusion of gray will be achieved. See how many different shades of gray you can achieve with just one pencil.

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Abstract Drawing in Grayscale

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Create Your Own Background (2nd floor, West Gallery)

Take a look at this painting. Add your own background, accessories, or lighting to the work. Create patterns, change the setting, and make it your own masterpiece!



Walt Kuhn (1877-1949), *Young Woman*, undated, oil on canvas, 15 x 12.25 inches. Gift of the Dr. and Mrs. John J. Mayers Collection

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Create Your Own Background (2nd floor, West Gallery)

Take a look at this painting. Add your own background, accessories, or lighting to the work. Create patterns, change the setting, and make it your own masterpiece.



José Clemente Orozco (1883- 1949), *Autorretrato (Self Portrait)*, 1937, oil on canvas, 31 x 26 inches. Gift of the Estate of Jeanne Wechsler in memory of A.F. Wechsler

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Sculpture Garden Activities

Choose one of the following and use the next page to complete it:

- Sketch your favorite sculpture.
- Sketch a sculpture and include shading and reflections.
- Sketch a living creature or plant found in the garden.
- Add a face/body to the sculpture, *Square Head*.
- Choose a sculpture and list adjectives that describe the work.
- Give the sculptures new titles.
- Make a map of the Sculpture Garden.
- List the sculptures in alphabetical order.

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Sculpture Garden Activities

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Keep in mind other family programming at the Museum and Art School...

- **smART - saturday morning art**

Once a month workshop where participants look at art and make art

- **Family Day** - an annual event that brings families together to celebrate the arts in a special way

- **Sketching in the Galleries**

Select evenings with Art School instructors to help you improve your drawing skills

- **Art classes at the Art School**

501 Plaza Real
Boca Raton, FL 33432
bocamuseum.org
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