Class Name: Composition for Drawing and Painting
Instructor: Beth Sloat
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Materials List

Canvas:

- Four 8x10 canvases
- Two 9x12 canvases
- Two 10x10" canvases
- One 8x8 canvas board

Brushes:

- Bristle: Stiff natural hog hair or Synthetic brushes (Bristlelon)
- Flat: (for spreading paint quickly and evenly over a surface) 2 - size 8, 10
- Round: small rounds are good for lines, 1- size 2
- One inexpensive large flat brush for acrylic under painting

Palette Knives:

- Two with metal bent handle for mixing paint

Solvents:

- Please no Gamsol or other petroleum products.
- Mediums will be discussed and I will have available to purchase:
- Non-Toxic medium for painting
- Biobased Thinner for cleaning brushes while painting

Containers:

- Covered container, portable to reuse for cleaning brushes
- Covered container filled with dried beans to use as brush stand

Class Material List

Cleaners:

- Traditional Oils: Murphy's Oil Soap and Master's Brush Cleaner Soap
- Water soluble oils: Dawn Dishwashing Liquid, etc.

Paints:

- Acrylic: Tube of Raw Sienna acrylic paint for quick drying toned grounds
- Oil Paint (1.25-1.35oz.): Avoid student grade paint. Colors:
- Titanium white (large tube 40ml)
- Cadmium yellow medium
- Cadmium red medium
- Ultramarine blue
- Burnt sienna
- Ivory Black
- Cadmium yellow light
- Magenta, Quina magenta or Quina Rose
- Pthalo blue
- Alizarin crimson (permanent)

Palette:

- Disposable paper palette, grey preferable, or white

- Gloves
- Apron
- Terry Cloth Rags
- Paper Towels