Class Name: Composition for Drawing and Painting  
Instructor: Beth Sloat  
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Materials List

Canvas:
- Four 8x10 canvases
- Two 9x12 canvases
- Two 10x10” canvases
- One 8x8 canvas board

Brushes:
- Bristle: Stiff natural hog hair or Synthetic brushes (Bristlelon)
- Flat: (for spreading paint quickly and evenly over a surface) 2 - size 8, 10
- Round: small rounds are good for lines, 1- size 2
- One inexpensive large flat brush for acrylic under painting

Palette Knives:
- Two with metal bent handle for mixing paint

Solvents:
- Please no Gamsol or other petroleum products.
- Mediums will be discussed and I will have available to purchase:
  - Non-Toxic medium for painting
  - Biobased Thinner for cleaning brushes while painting

Containers:
- Covered container, portable to reuse for cleaning brushes
- Covered container filled with dried beans to use as brush stand
Cleaners:
- Traditional Oils: Murphy’s Oil Soap and Master’s Brush Cleaner Soap
- Water soluble oils: Dawn Dishwashing Liquid, etc.

Paints:
- Acrylic: Tube of Raw Sienna acrylic paint for quick drying toned grounds
- Oil Paint (1.25-1.35oz.): Avoid student grade paint. Colors:
  - Titanium white (large tube 40ml)    Ivory Black
  - Cadmium yellow medium    Cadmium yellow light
  - Cadmium red medium    Magenta, Quina magenta or Quina Rose
  - Ultramarine blue    Pthalo blue
  - Burnt sienna    Alizarin crimson (permanent)

Palette:
- Disposable paper palette, grey preferable, or white

- Gloves
- Apron
- Terry Cloth Rags
- Paper Towels