Class Name: The Joy of Modern Oil Painting
Instructor: Beth Sloat
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Materials List

Canvas:
- Four 8x10 canvases
- Two 9x12 canvases
- Two 10x10" canvases
- One 8x8 canvas board

Brushes:
- Bristle: Stiff natural hog hair or Synthetic brushes (Bristlelon)
- Flat: (for spreading paint quickly and evenly over a surface) 2 - size 8, 10
- Round: small rounds are good for lines, 1- size 2
- One inexpensive large flat brush for acrylic under painting

Palette Knives: Two with metal bent handle for mixing paint

Solvents:
- Please no Gamsol or other petroleum products.
- Mediums will be discussed and I will have available to purchase:
  - Non-Toxic medium for painting
  - Biobased Thinner for cleaning brushes while painting

Containers:
- Covered container, portable to reuse for cleaning brushes
- Covered container filled with dried beans to use as brush stand
Cleaners:
   Traditional Oils: Murphy’s Oil Soap and Master’s Brush Cleaner Soap
   Water soluble oils: Dawn Dishwashing Liquid, etc.

Paints:
   Acrylic: Tube of Raw Sienna acrylic paint for quick drying toned grounds
   Oil Paint (1.25-1.35oz.): Avoid student grade paint. Colors:
   Titanium white (large tube 40ml)    Ivory Black
   Cadmium yellow medium    Cadmium yellow light
   Cadmium red medium    Magenta, Quina magenta or Quina Rose
   Ultramarine blue    Pthalo blue
   Burnt sienna    Alizarin crimson (permanent)

Palette: Disposable paper palette, grey preferable, or white

Gloves
Apron
Terry Cloth Rags
Paper Towels